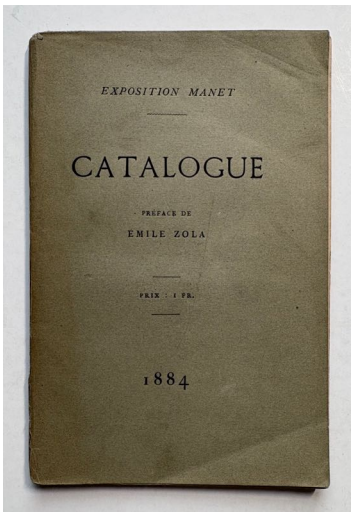
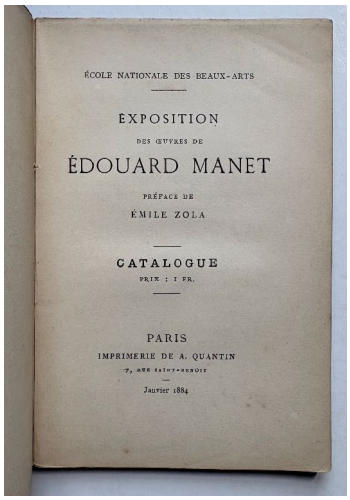
Gerald W. Cloud
*Rare Books • Manuscripts • Archives*
410 Hauser Blvd 10J Los Angeles, CA 90036

***First edition: catalog of the first retrospective exhibition devoted to Édouard Manet. A lovely copy in wrappers.***

"Le temps achèvera de le classer parmi les grands ouvriers de ce siècle, qui ont donné leur vie au triomphe du vrai" [*Posterity will classify him among the great contributors of this century, who have given their lives to the triumph of truth*].

(Émile Zola)




[MANET]. ZOLA (Émile). *Exposition des œuvres de Édouard Manet. Préface de Émile Zola. Catalogue.*

Paris, imprimerie de A. Quantin, Janvier 1884.

$ 2,250

(17.5 x 11.7 cm). 72 pp., in the original publisher's printed wrappers with protective glassine, a fine copy.

First edition: catalog of the first retrospective exhibition devoted to Édouard Manet, held at the École Nationale des Beaux Arts in Paris.

The catalog begins with a warm and superb 23-page preface by Émile Zola, Manet's close friend, praising "cet homme de scandale, si longtemps nié, et dont l'influence est aujourd'hui dominante. […] Le temps achèvera de la classer parmi les grands ouvriers de ce siècle, qui ont donné leur vie au triomphe du vrai".

The list of the 179 exhibited items is followed by the "Discours prononcé par M. Antonin Proust sur la tombe de Manet"—the artist died in April 1883 and was buried in the Passy Cemetary. The list of the members of the "Comité de l'exposition" includes Edmond Bazire, Philippe Burty, Durand-Ruel, A. Guillemet, Alfred Stevens, Théodore Duret, etc. A fine copy.