

**Didier Mutel, new works (2026)**

For his newest work, Didier Mutel drew inspiration from Walt Whitman's 1855, *Leaves of Grass*—America's second “declaration of independence.” The simplicity of the printing and rough type of Whitman's book led the artist to produce two companion volumes to celebrate the Father of American poetry.

**2) Walt Whitman. LEAVES OF GRASS.**

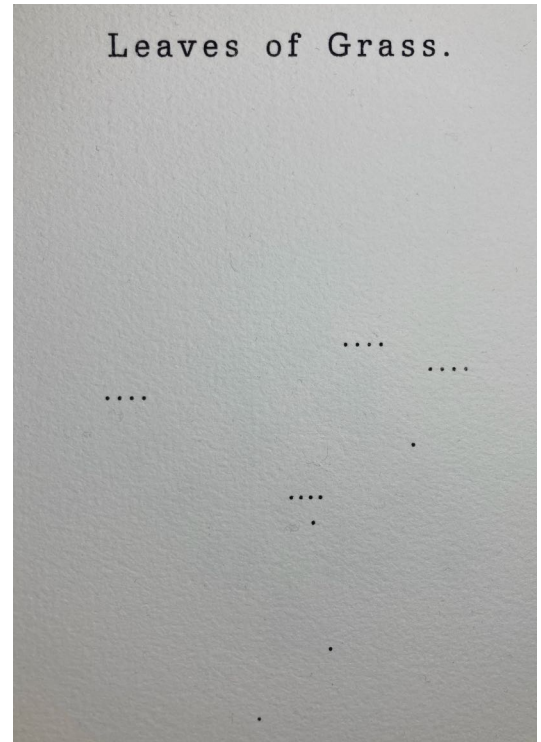
Orchamp, Atelier Mutel, 2026.

(50 x 30 cm). 83 pp. Printed on Rives paper. Limited to an edition of 50 copies.

Reprinting the ellipses from the 1855 LEAVES OF GRASS, precisely as they appear in the original edition, with the words removed.

\$2,000

Captivated by Whitman's ingeniously simple use of typography, Mutel's focus on the ellipses in *Leaves of Grass* is a study of the poet's breath and the little silences between the lines that give the poems their rhythmic power.



1). Walt Whitman. LEAVES OF GRASS.

Orchamp, Atelier Mutel, 2026.

(28.5 x 20.5 cm). 90 pp. and 42 monotypes. Slipcase and boards, also monotypes, printed in green. Text in facsimile from Whitman's original.

Colophon: *A silent leaf. This edition of Leaves of Grass has been printed off the 4th of March 2026. 50 numbered and signed copies by Didier Mutel are printed on gampi paper with photoluminescent ink only readable if revealed by UV light.\* The binding and the 42 monotypes are by Didier Mutel.*

*\*included with purchase.*

\$4,800

