

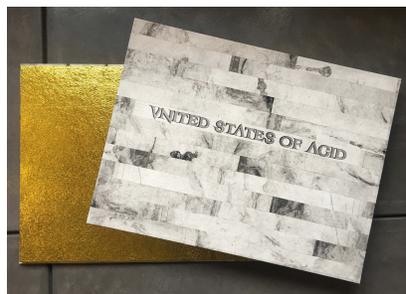
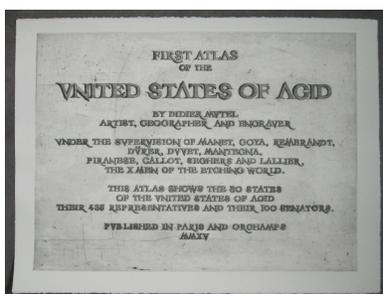
Gerald W. Cloud *Rare Books · Manuscripts · Archives*

## THE FIRST ATLAS OF THE UNITED STATES OF ACID

Mutel, Didier. *THE FIRST ATLAS OF THE UNITED STATES OF ACID*. Atelier Didier Mutel: Orchamps, France, 2017

(56 x 76 cm). 55 plates. Printed on Arches 250 gram paper is limited to 101 copies, as follows:

- 50 regular copies: *The Representatives copies* numbered from 1 to 50 and carrying artists' names with 55 original etchings by Didier Mutel, custom box by John Demerritt.
- 50 deluxe copies: *The Senators copies* numbered from I to L, carrying superheroes names, with 55 original etchings by Didier Mutel each US state printed twice, and presented with and without marginalia: a total of 165 plates. Deluxe copies are housed in three custom boxes by John Demerritt.
- 1 unique copy : *The Presidential copy* includes the 55 original etchings by Didier Mutel each US state printed twice, and presented with and without marginalia: a total of 165 plates. The copy contains all the original ink drawings by Didier Mutel used as models and the 5 sketchbooks linked to this work.



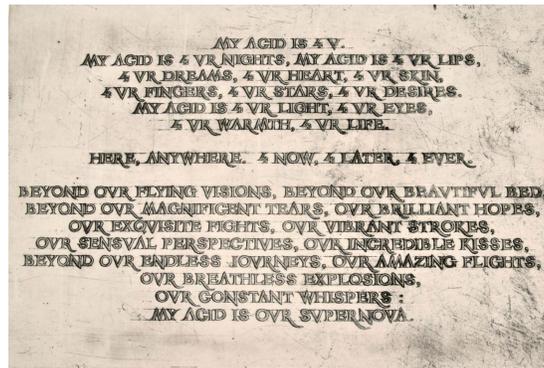
*Title page, custom box, and the plate for Northern California*

The plates have been hand engraved then printed on Arches 250 gram paper in the Atelier Didier Mutel in Orchamps, Jura, France. The original concept for this work was conceived by Didier Mutel, and each copy is numbered and signed on the colophon by the author-printer, who was assisted by Cyril Guffroy.

Didier Mutel's newest work was created in the tradition of large format atlases engraved on copper plates. For centuries etching and the *aqua fortis* technique have been used for the production of maps and atlases, rendering geographical features and state boundaries with elegantly drawn lines that form our understanding of the world. *The First Atlas of the United States of Acid* is part of this technical tradition, and each state is accurately represented in correct

shape, size, and scale. But this is no mere map of the real world, but rather a utopian version of a country characterized by hopeful reality and humorous fiction. *The Atlas* represents the true geographical borders of each U.S. State, along with each state's Congressional members; however, correct in their proportional distribution, the members of the legislature have been reassigned by the printer and creator of *The Atlas*. Artists, painters, and thinkers ranging from the renaissance to the contemporary world, such as Michelangelo, Rembrandt, Dürer, Goya, and James Turrell, now run the House of Representatives. Meanwhile, Super Heroes run the Senate, with Batman, Superman, and the Hulk all present. *The Atlas* therefore presents a utopian country governed by artists and thinkers with the support of superheroes in its upper house. It took about three years to achieve the first copies of this ambitious work, which was printed on the historical presses of the studio.

Each state is printed to scale on a single sheet, except California (two plates), Texas (three), Montana (one larger plate), with Alaska printed at a smaller scale. A bonus set of 16 plates representing Alaska at the same scale as the other states is also available.



The dedication page

Deluxe copies (Presidential and Senator's copies) have two plates for each State, with and without marginalia, allowing an alternate aesthetic experience as well as the possibility to inter-connect each state to create a unified map of the United States, measuring 3 x 2 meters (10 x 7 feet).

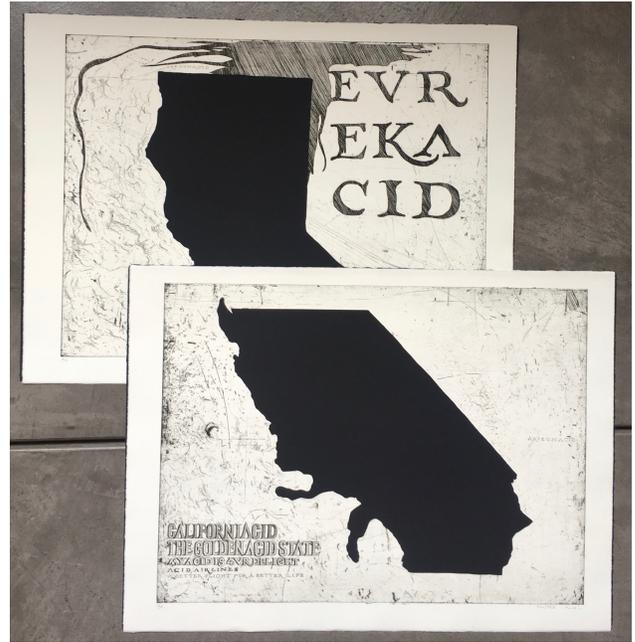
Representatives' copies (50 copies, numbered 1-50):	\$10,000
Senators' copies (50 copies, numbered I – L):	\$18,750
Presidential copy (unique)	Price on Demand

\*All copies include the states of Alaska and Hawaii on a single plate, with Alaska represented at a smaller scale. A special series of 16 extra plates presenting Alaska at the same scale as the other states is also available.

Representatives' Alaska, full scale (16 extra plates)	\$4,000
Senators' Alaska, full scale (32 extra plates)	\$6,500

\*Shipping provided at cost (this is a large and heavy work).

*First Atlas of the United States of Acid: Deluxe edition*



The deluxe edition includes 110 extra plates (2 extra sets), with each state cut out and mounted on white paper (left), and the marginalia or borders around each state is then mounted on black paper (right).



Didier has also cut out all the states, mounted them on canvas, and assembled them into a map of the lower 48 (measuring 8 x 10 feet). The larger reassembled *Atlas* is available. Price on demand.

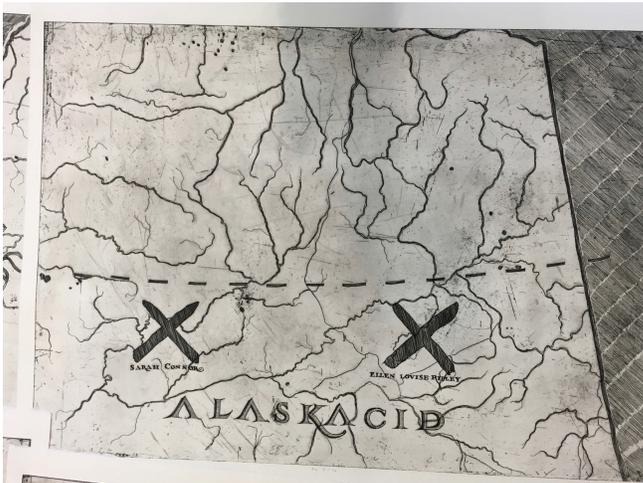
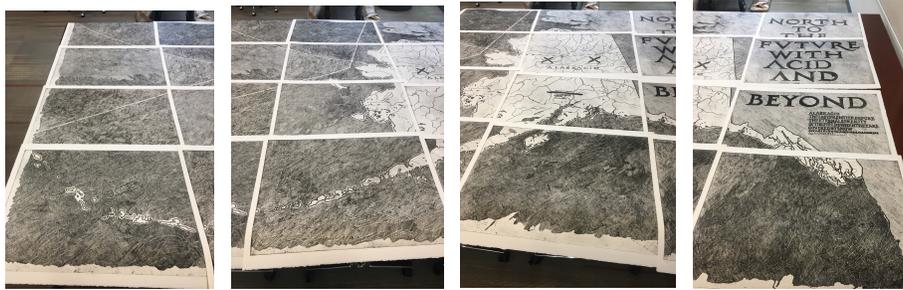
Gerald W. Cloud  
Rare Books · Manuscripts · Archives  
1900 Sestri Lane, #244, Petaluma, CA 94954

## ***THE ALASKA SUPPLEMENT***

**Mutel, Didier.** *Alaska: The First Atlas of the United States of Acid.* Orchamps and Paris: Atelier Didier Mutel, 2017. First Edition. This edition of THE FIRST ATLAS OF THE UNITED STATES OF ACID printed on Arches 250 gram paper (56 x 76 cm) 16 plates.

The plates have been hand engraved then printed on Arches 250 gram paper in the Atelier Didier Mutel in Orchamps, Jura, France. The original concept for this work was conceived by Didier Mutel, and each copy is numbered and signed on the colophon by the author-printer.

***The Alaska Supplement*** presents the 49<sup>th</sup> US state at full-scale, conforming to the scale of the lower 48 states as presented in *The First Atlas of the United States of Acid*. The largest of the 50 states, Alaska is bigger than California, Montana, and Texas combined. Originally, the artist reduced Alaska to a smaller scale, for practical purposes. Eventually unsatisfied with the reduced Alaska, he decided to give the state its full expanse so that it may be added to the *Atlas*.



*The Alaska Supplement*, which requires 16 plates (whereas Texas needs only two), is printed on the same 250 gram Arches paper will fit neatly into the custom-made box as issued with the main edition of *The First Atlas of the United States of Acid*.

\$4000

UNITED STATES OF AMERICA



MY ACID IS 4 V.

MY ACID IS 4 VR NIGHTS, MY ACID IS 4 VR LIPS,  
4 VR DREAMS, 4 VR HEART, 4 VR SKIN,  
4 VR FINGERS, 4 VR STARS, 4 VR DESIRES.  
MY ACID IS 4 VR LIGHT, 4 VR EYES,  
4 VR WARMTH, 4 VR LIFE.

HERE, ANYWHERE. 4 NOW, 4 LATER, 4 EVER.

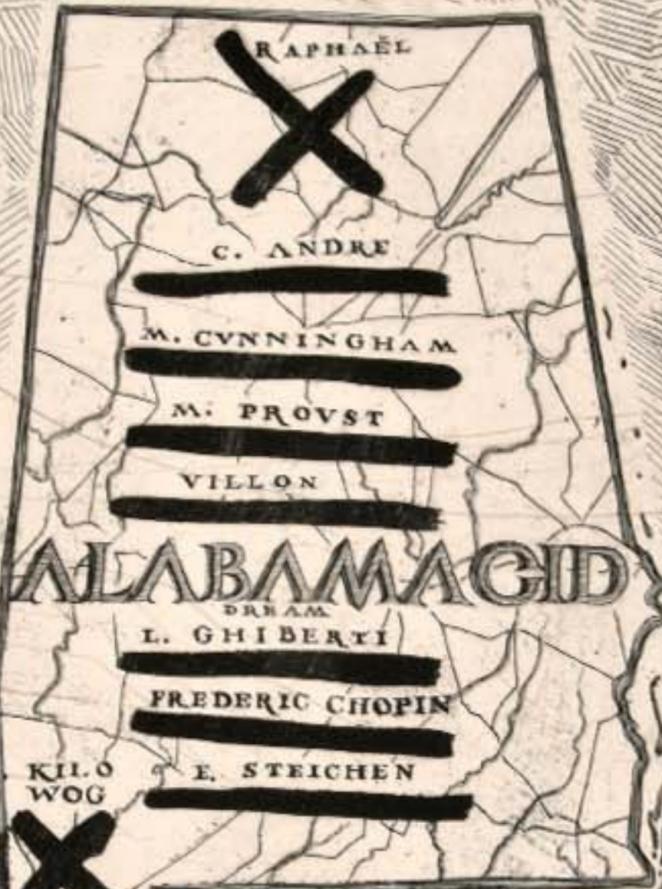
BEYOND OVR FLYING VISIONS, BEYOND OVR BEAUTFVL BED,  
BEYOND OVR MAGNIFICENT TEARS, OVR BRILLIANT HOPES,  
OVR EXQVISITE FIGHTS, OVR VIBRANT STROKES,  
OVR SENSVL PERSPECTIVES, OVR INCREDIBLE KISSES,  
BEYOND OVR ENDLESS JOVRNEYS, OVR AMAZING FLIGHTS,  
OVR BREATHLESS EXPLOSIONS,  
OVR CONSTANT WHISPERS :  
MY ACID IS OVR SVPERNOVA.

# ANDEMV SACIDAN TRA

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GEORCIACID



## ALABAMACID

## DEFENDERE

ALABAMACID  
THE HEART OF ACID  
ACID IS FIVE THOUGHTS  
AND AIR LINES  
A BETTER FLIGHT FOR A BETTER LIFE

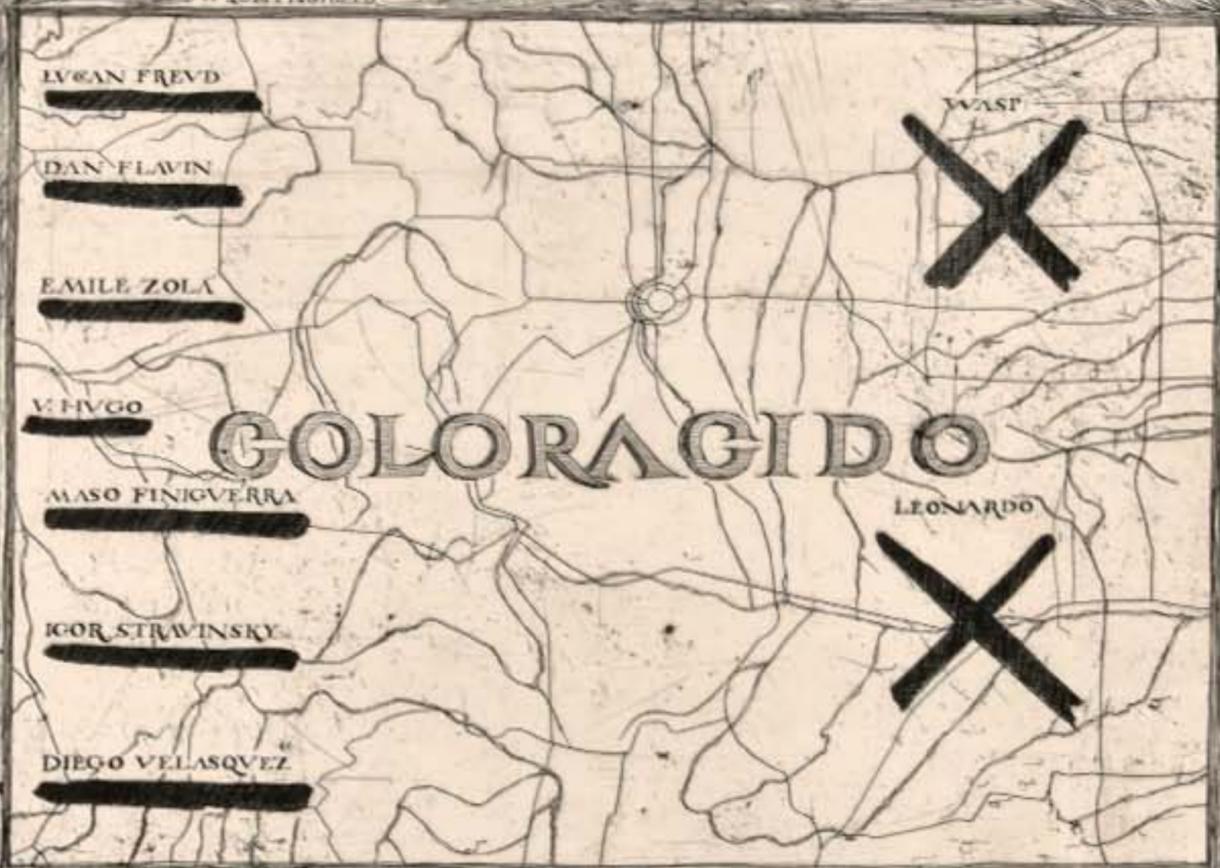
FLORIDACID

# ESSE QUAM VIDERI



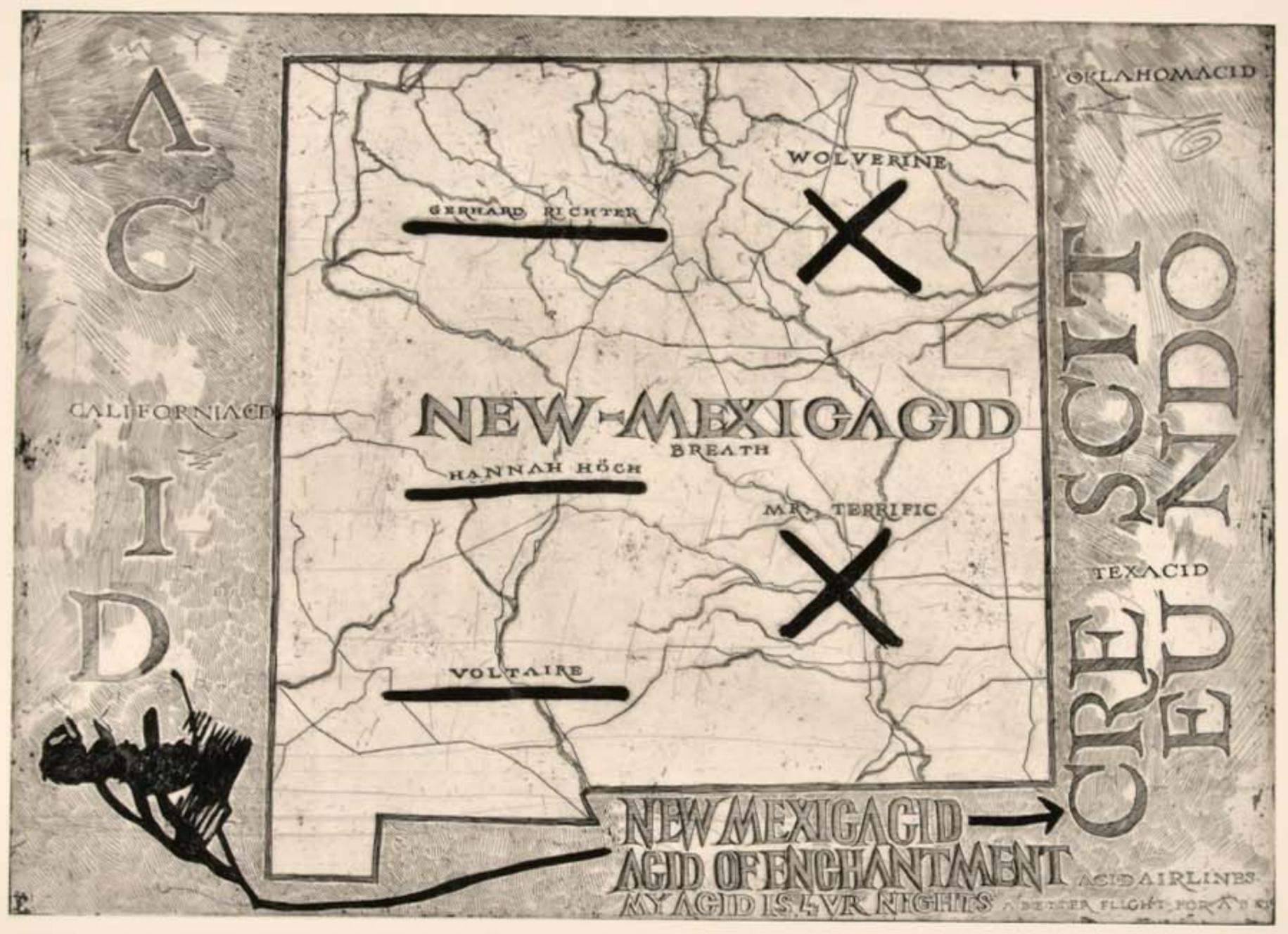
NORTH CAROLINACID  
THE TARACID HEEL STATE  
ANYACID IS 4VR GRACE  
ACID AIR LINES  
A BETTER FLIGHT FOR A BETTER LIFE

# WYOMINGACID NIL SINE ACIDA



NEW-MEXICACID  
COLORACIDO  
THE GENTLE ACID STATE  
ACID IS FOR VIRTUOPES  
ACID AIR LINES

VIRTUOPES



A  
C

CALIFORNIACID

I  
D



GERHARD RICHTER

WOLVERINE



NEW-MEXICACID  
BREATH

HANNAH HÖCH

MR. TERRIFIC



VOLTAIRE

OKLAHOMACID

SCITT  
NDDO

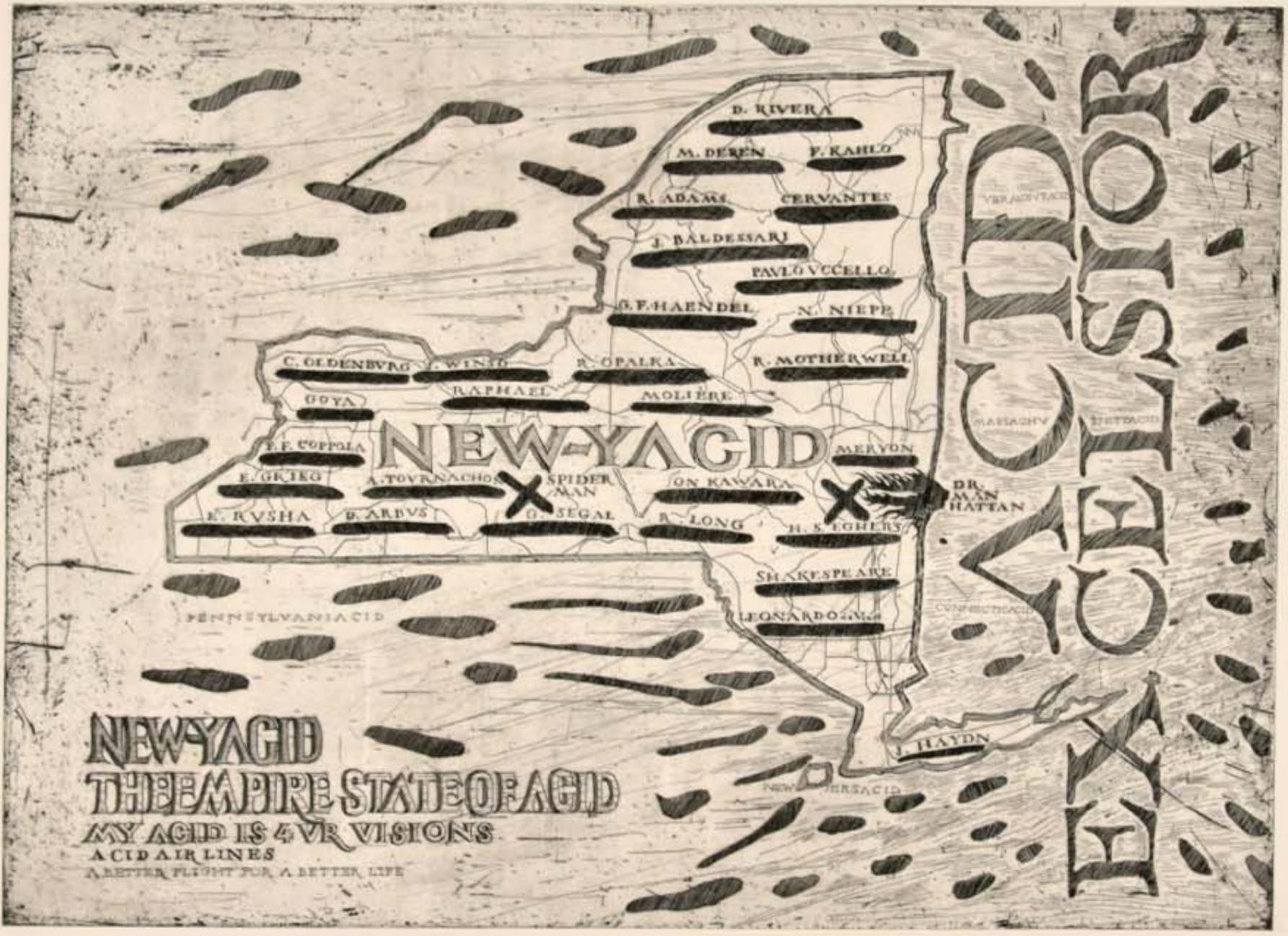
TEXACID

CIRE  
FEU

NEW MEXICACID  
ACID OF ENCHANTMENT  
MY ACID IS 4VR NIGHTS

ACID AIRLINES

A BETTER FLIGHT FOR A



**NEWYACID**  
**THE EMPIRE STATE OF ACID**  
MY ACID IS 4 VR VISIONS  
ACID AIR LINES  
A BETTER FLIGHT FOR A BETTER LIFE

CUSTOMER

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MASSACHUSETTS



CONNECTICUT

P

D

RHODE ISLAND  
THE OCEAN STATE  
MY ACID IS FOR WAVES  
ACID AIR LINES  
A BETTER FLIGHT & BETTER LIFE

E

SMITHSONIAN INSTITUTION

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TEXACID

TEXACID THE LONEACID STATE

MYACID IS 4VR SATISFACTION

ACID AIR LINES

A BETTER DELIGHT FOR A BETTER LIFE

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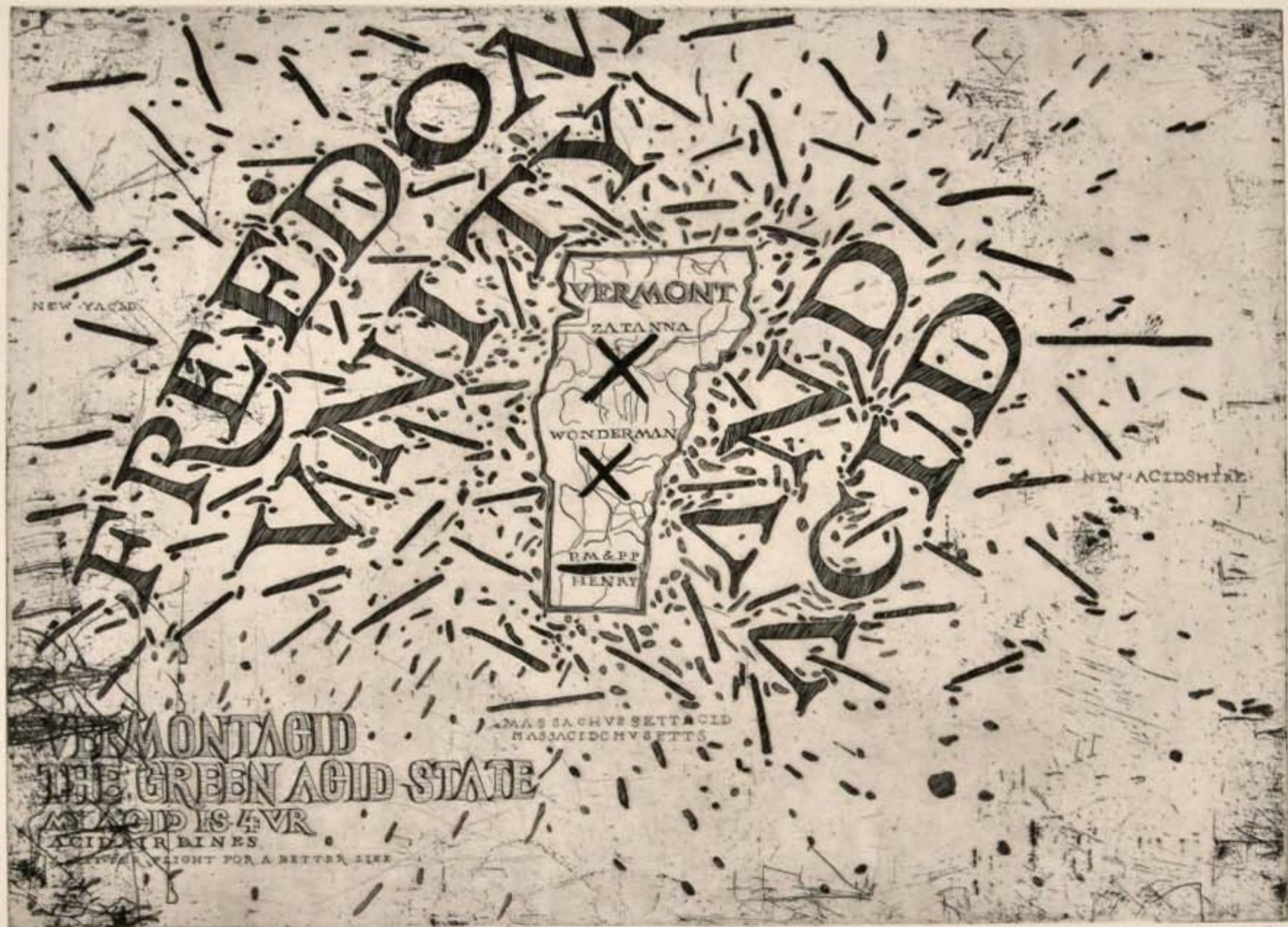
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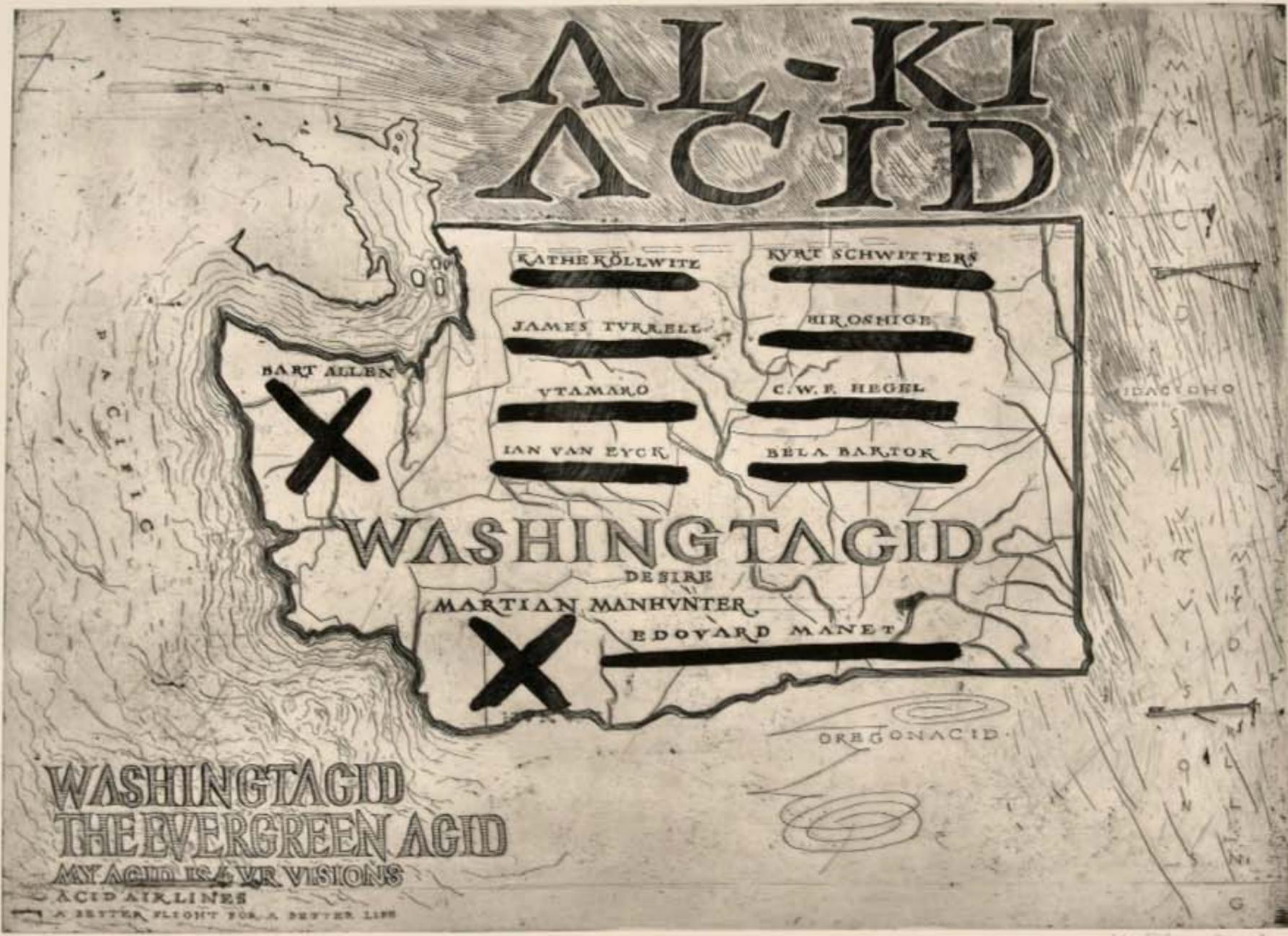
ACID  
AIR

ACID  
AIR





# AL-KI ACID



KATHE KÖLLWITZ

KURT SCHWITTERS

JAMES TYRRELL

MIROSHIGE

BART ALLEN

VTAMARO

C.W.F. HEGEL

IAN VAN EYCK

BÉLA BARTOK

## WASHINGTON

DESIRE

MARTIJAN MANHVNTER

EDOYARD MANET

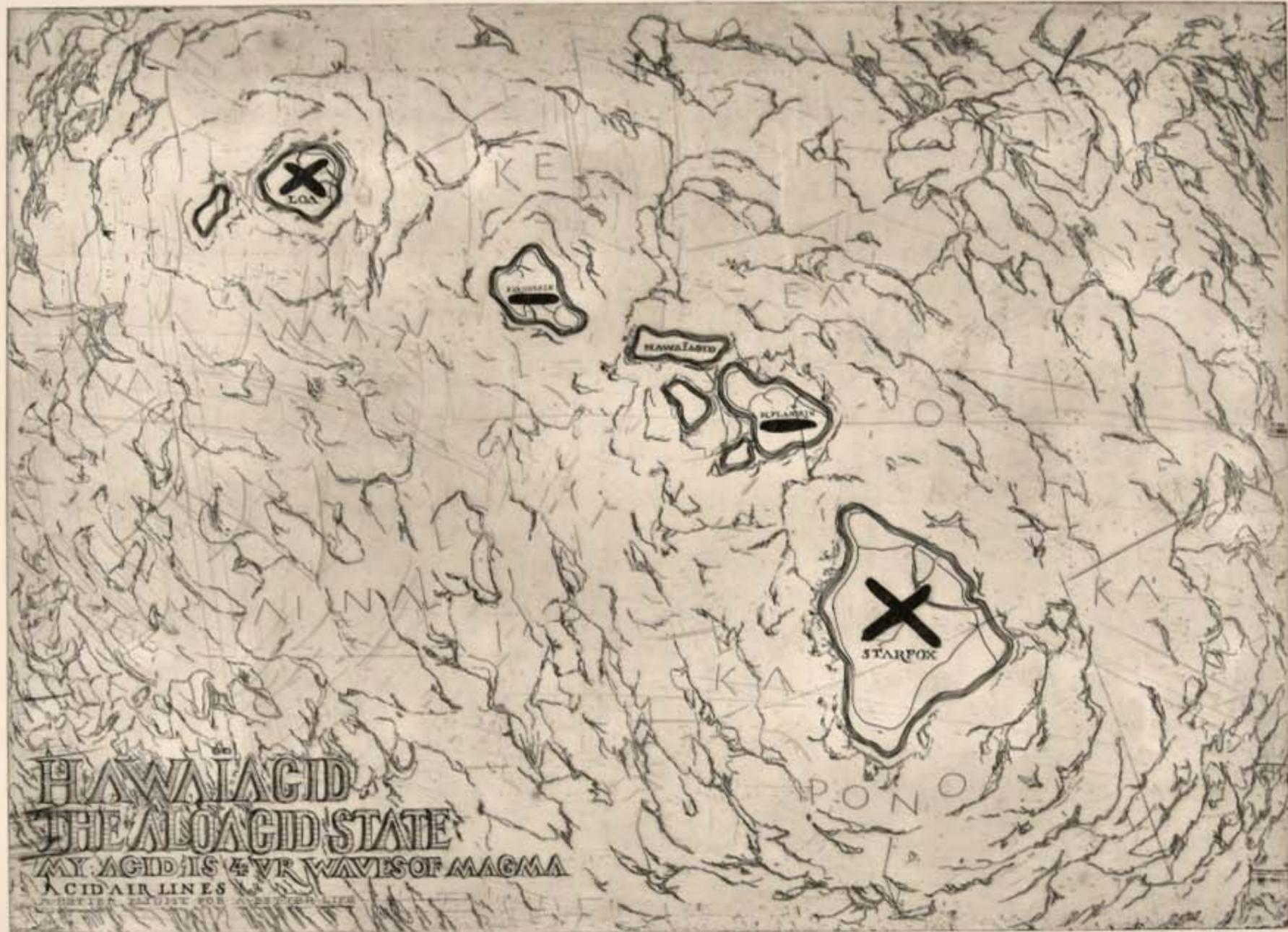
OREGONACID

WASHINGTON  
THE EVERGREEN ACID

MY ACID IS A VR VISIONS

ACID AIRLINES

A BETTER FLIGHT FOR A BETTER LIFE



HAWAIIAN  
THE ACID STATE  
MY ACID IS 4 VR WAVES OF MAGMA  
ACID AIR LINES  
A BOTTLED SPECTACLE FOR A BOTTLED LIFE

THIS EDITION OF THE FIRST ATLAS OF  
**THE UNITED STATES OF ACID**

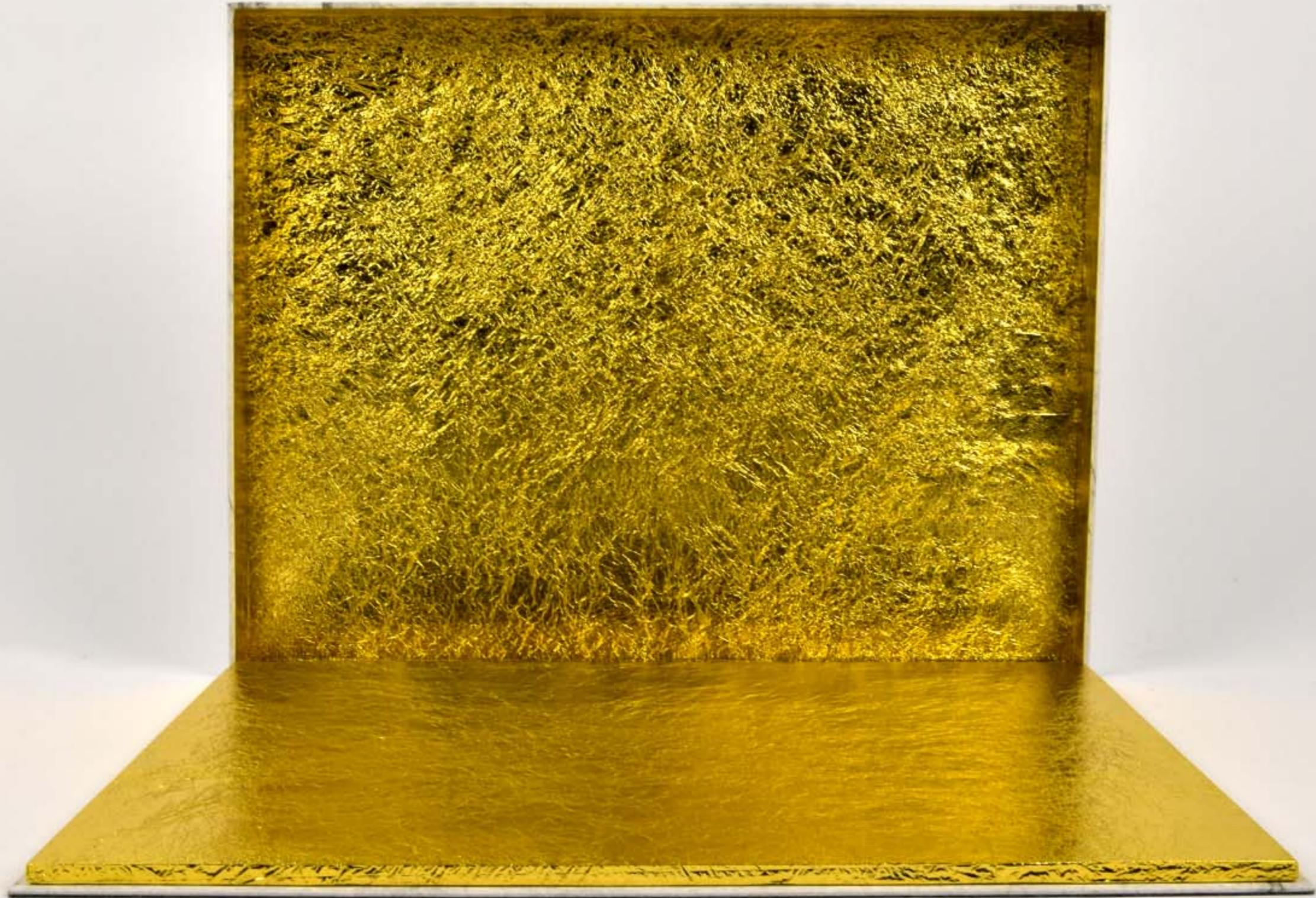
WAS PRINTED ON THE 15<sup>TH</sup> OF JANUARY 2017.  
THIS EDITION IS LIMITED TO 101 BOXED COPIES :

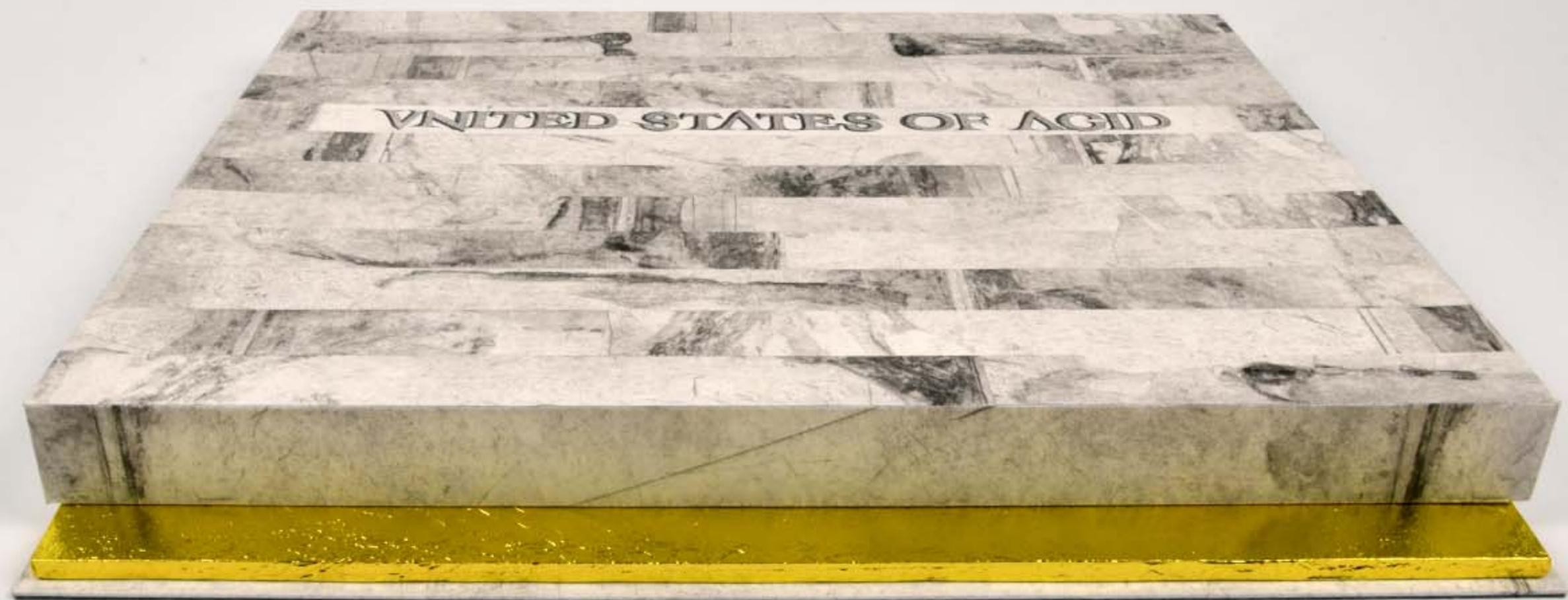
• 50 REGULAR COPIES : THE REPRESENTATIVES COPIES  
NUMBERED FROM 1 TO 50 CARRYING ARTISTS NAMES  
WITH 60 ORIGINAL ETCHINGS BY DIDIER MYTEL PRESENTED IN ONE VOLUME

• 50 DELUXE COPIES : THE SENATORS COPIES  
NUMBERED FROM 1 TO 50 CARRYING SUPERHEROES NAMES  
WITH 180 ORIGINAL ETCHINGS BY DIDIER MYTEL PRESENTED IN THREE VOLUMES

• 1 UNIQUE COPY : THE PRESIDENTIAL COPY  
INCLUDES THE 180 ORIGINAL ETCHINGS BY DIDIER MYTEL  
AND ALL THE ORIGINAL INK DRAWINGS USED AS MODELS  
INCLUDING LARGE SCALE ALASKA DRAWINGS  
FIVE FIVE SKETCHBOOKS LINKED TO THIS WORK  
AND THE WHOLE MINIAURIZED AIR FLEET OF AIR FORCE ONE  
ALL PRESENTED IN SEVEN VOLUMES

THE ETCHINGS HAVE BEEN PRINTED ON ARCHES PAPER  
IN THE ATELIER DIDIER MYTEL IN ORCHAMPS, JURA, FRANCE  
CYRIL CUYEROY ASSISTANT.  
EVERY ENGRAVING IS NUMBERED AND SIGNED BY DIDIER MYTEL





UNITED STATES OF AGID