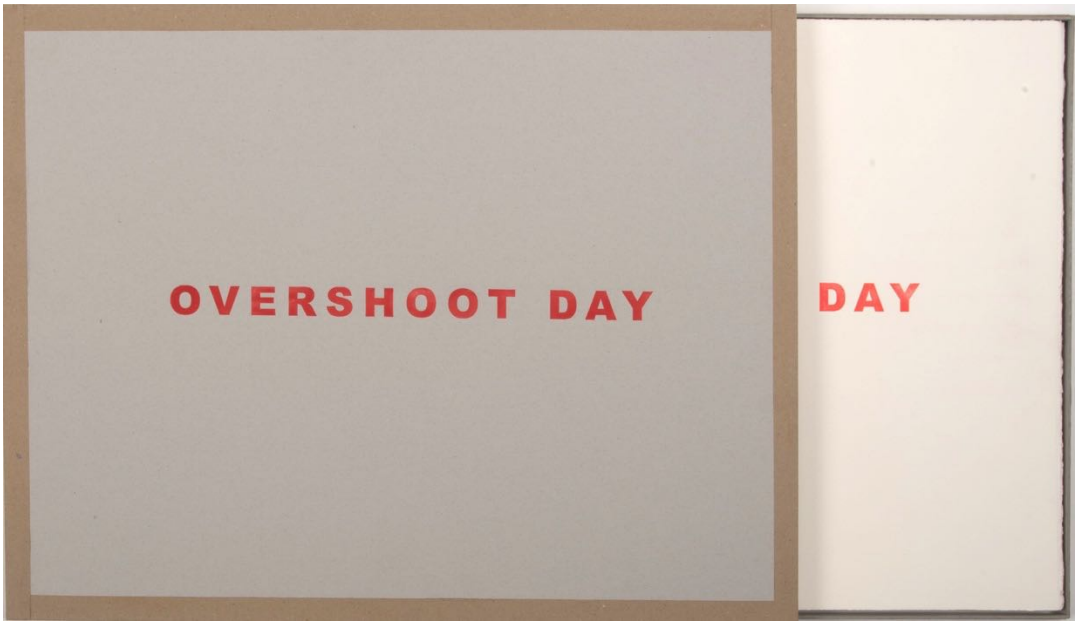
OVERSHOOT DAY
By Didier Mutel
Orchamps, Atelier Mutel, 2022.
(46 x 63 cm).

Printed for Earth Overshoot Day, 2022.
Etchings have been engraved by Didier Mutel
and printed at Atelier Mutel in Orchamps.
Text by Didier Mutel printed at Atelier Mutel in Orchamps
The edition is limited to fifty-four copies:
Two artist proofs, lettered H and E for Peter Rutledge Koch
Two artist proofs, lettered L and L for Didier Mutel
Fifty copies, numbered from 1/50 to 50/50 for sale,
The edition consists of a suite of sixteen intaglio and letterpress prints.
A title page, list of Overshoot Days since 1970 until 2084,
and a colophon complete the portfolio.

$6,300, includes shipping from France.

Earth Overshoot Day marks the date when humanity's demand for ecological resources and services in a given year exceeds what the Earth can regenerate in that year. In 2025 it will fall on July 24.

In this work, Mutel includes a list of Overshoot days since 1970, and the projected date going forward based on our current rate of consumption—in 2084 Overshoot Day is projected to land on January 1. 16 copperplate etchings are accompanied by Mutel's poetic and meditative text, which ends on a note of hope and light.


OVERSHOOT DAY
DAY

OVERSHOOT DAY
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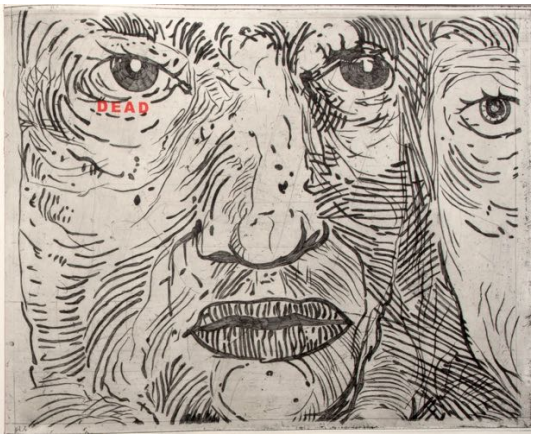
OVERSHOOT DAY
EXTRACTION PROJECT:
ART ON THE EDGE OF THE ABYSS
OVERSHOOT DAY
AFTER THE MAP OF HELL
DIDIER MUTEL
ORCHAMPS 2022

Earth Overshoot Day
marks the date when humanity's demand
for ecological resources and services in a given year
exceeds what Earth can regenerate in that year.
In 2021, it fell on July 29.

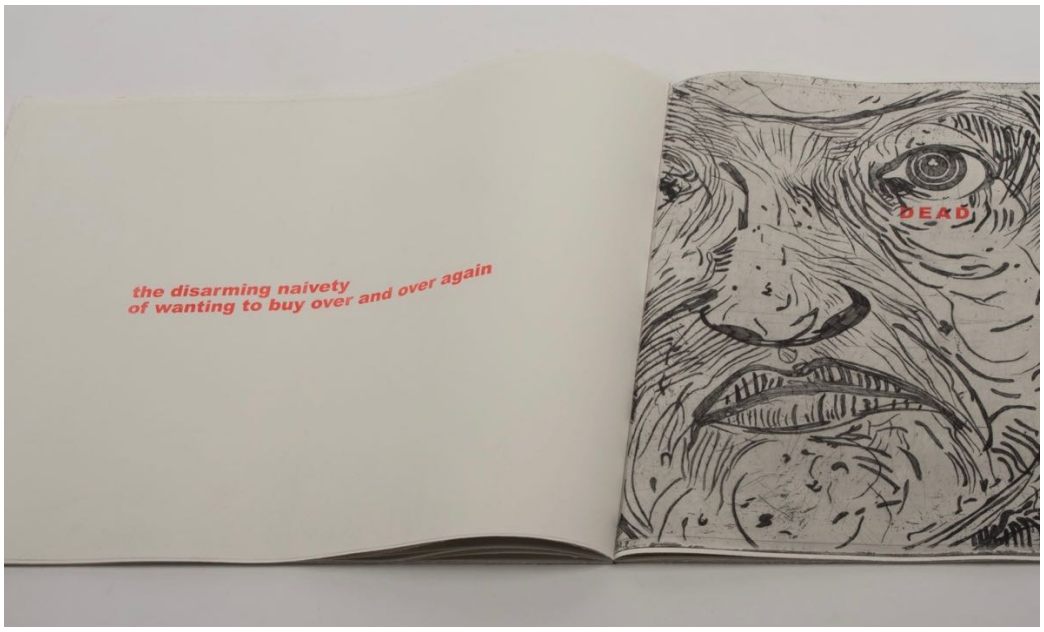
A fleeting impression

the ground that falls out beneath our feet

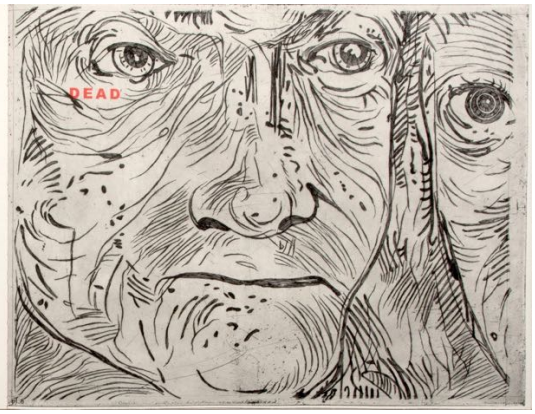
a story that is beyond us



revealing the extreme coyness
of our despair.

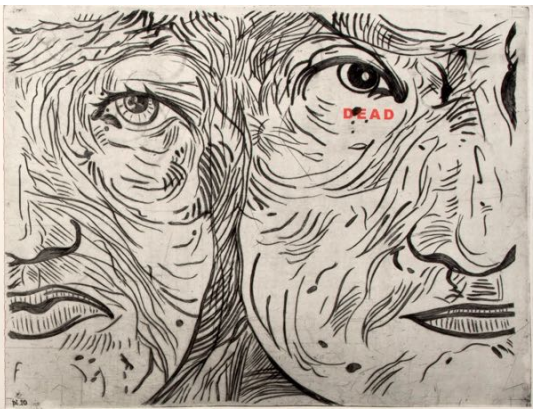


one more little thing
to solve our problems.

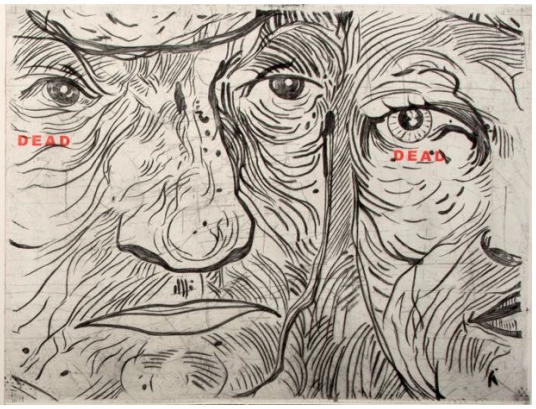


A thirst for ghosts and illusions.

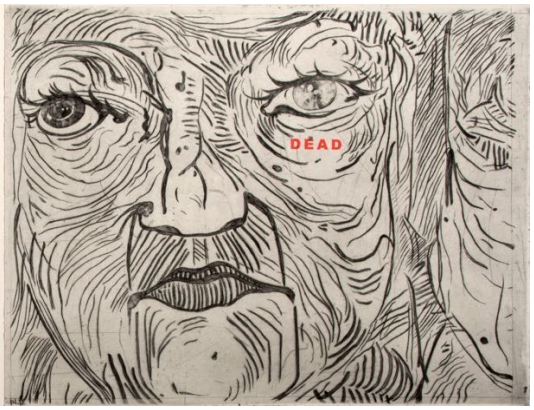
Despite the reassuring masks,



despite the eternal weight
of intolerance on our lives,



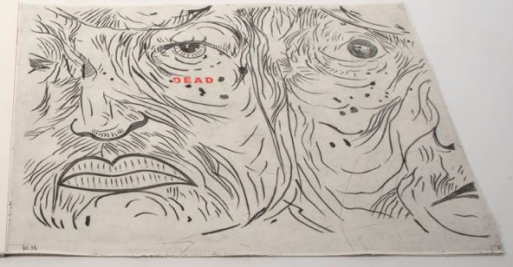
Despite the tyranny of appearance,



a healing process
nourishes the hearts of men.

Our deep emotions,

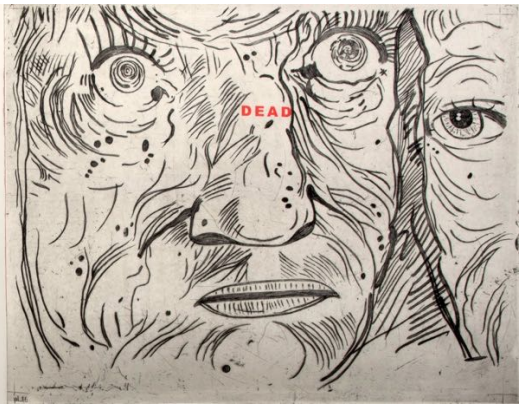
the quest for lightness,

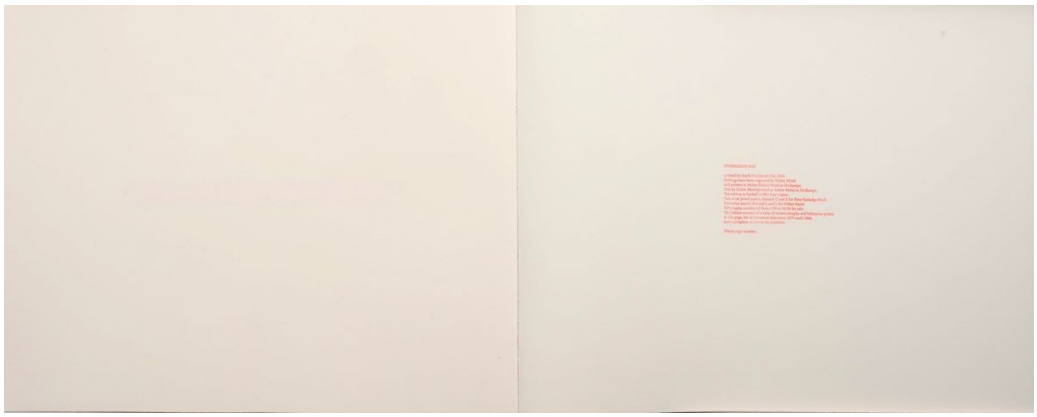


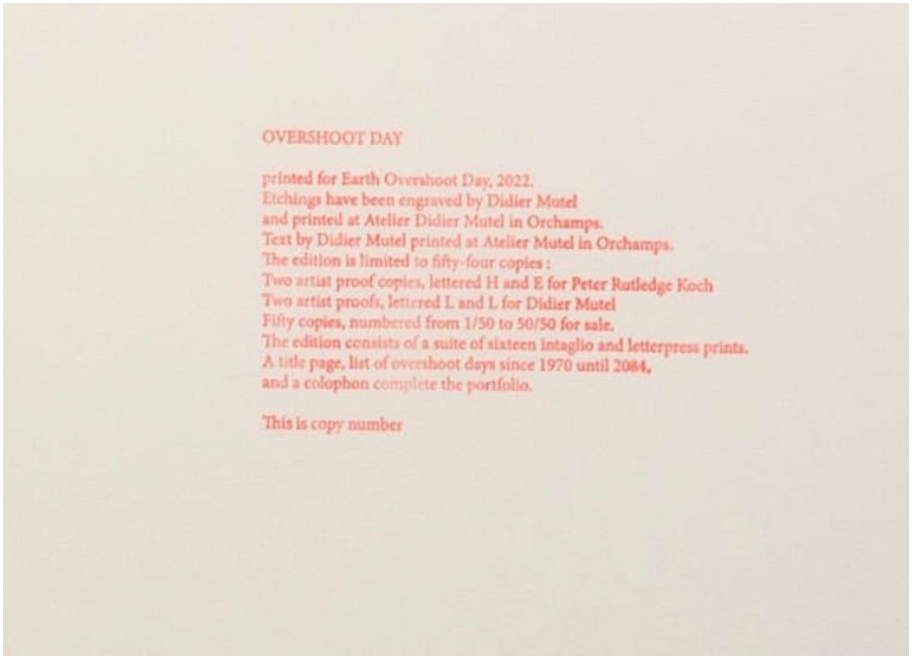
the over so light eloquence of vitality

pierce the veneer of an age of fear,
savagery, rejection and loneliness.

for intellectual energy regained,







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This is copy number