

# ATELIER MUTEL

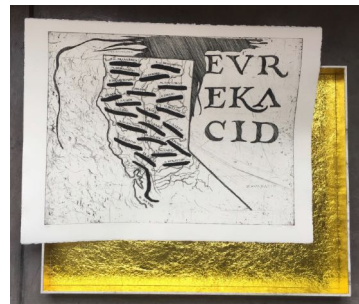
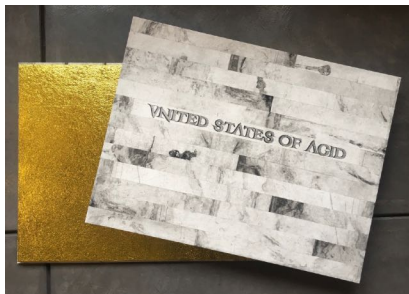
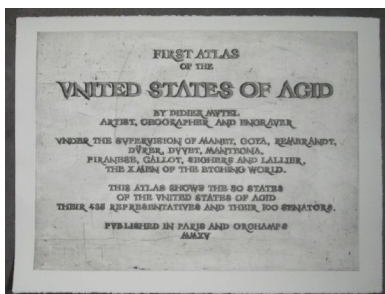
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## THE FIRST ATLAS OF THE UNITED STATES OF ACID

Mutel, Didier. *THE FIRST ATLAS OF THE UNITED STATES OF ACID*.  
Atelier Didier Mutel: Orchamps, France, 2017

(56 x 76 cm). 71 plates. Printed on Arches 250 gram paper and limited to 101 copies, as follows:

- + 50 regular copies: *The Representatives copies* numbered from 1 to 50 and carrying artists' names with 71 original etchings by Didier Mutel, housed in a custom box.
- + 50 deluxe copies: *The Senators copies* numbered from I to L, carrying superheroes names, with 71 original etchings by Didier Mutel each US state printed twice, and presented with and without marginalia: a total of 197 plates. Deluxe copies are housed in three custom boxes.
- + 1 unique copy : *The Presidential copy* includes the 71 original etchings by Didier Mutel each US state printed twice, and presented with and without marginalia: a total of 197 plates. The copy contains all the original ink drawings by Didier Mutel used as models and the 5 sketchbooks linked to this work. [SOLD]



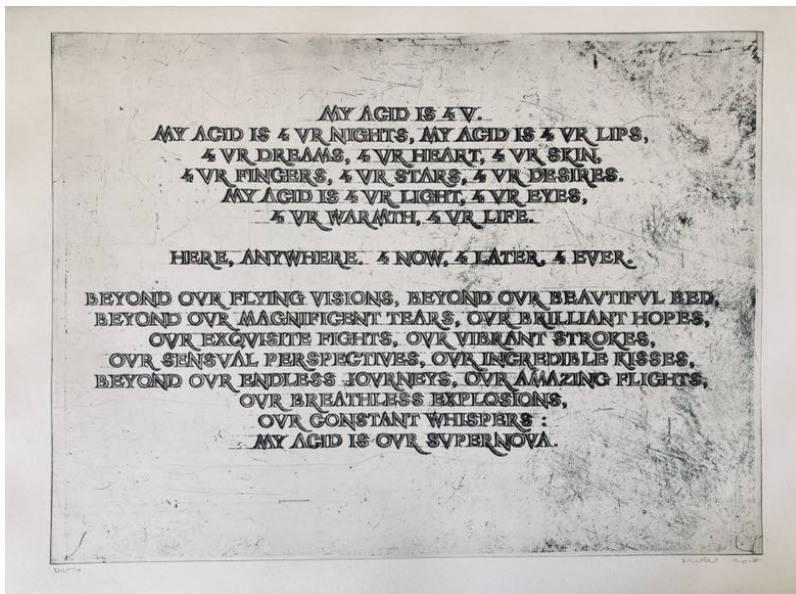
*Title page, custom box, and the plate for Northern California*

The plates have been hand engraved then printed on Arches 250 gram paper in the Atelier Didier Mutel in Orchamps, Jura, France. The original concept for this work was conceived by Didier Mutel, and each copy is numbered and signed on the colophon by the author-printer, who was assisted by Cyril Guffroy.

Didier Mutel's newest work was created in the tradition of large format atlases engraved on copper plates. For centuries etching and the *aqua fortis* technique have been used for the production of maps and atlases, rendering geographical features and state boundaries with elegantly drawn lines that form our understanding of the world. *The First Atlas of the United States of Acid* is part of this technical tradition, and each state is accurately represented in correct

shape, size, and scale. But this is no mere map of the real world, but rather a utopian version of a country characterized by hopeful reality and humorous fiction. *The Atlas* represents the true geographical borders of each U.S. State, along with each state's Congressional members; however, correct in their proportional distribution, the members of the legislature have been reassigned by the printer and creator of *The Atlas*. Artists, painters, and thinkers ranging from the renaissance to the contemporary world, such as Michelangelo, Rembrandt, Dürer, Camille Claudel, and Cindy Sherman, now run the House of Representatives. Meanwhile, Super Heroes run the Senate, with Batman, She Hulk, Superman, and Wonder Woman all present. *The Atlas* therefore presents a utopian country governed by artists and thinkers with the support of superheroes in its upper house. It took about three years to achieve the first copies of this ambitious work, which was printed on the historical presses of the studio.

Each state is printed to scale on a single sheet, except California (two plates), Texas (two folding), Montana (one larger folding plate), with Alaska requiring 16 plates.



The dedication page, Mutel's passionate address to the reader.

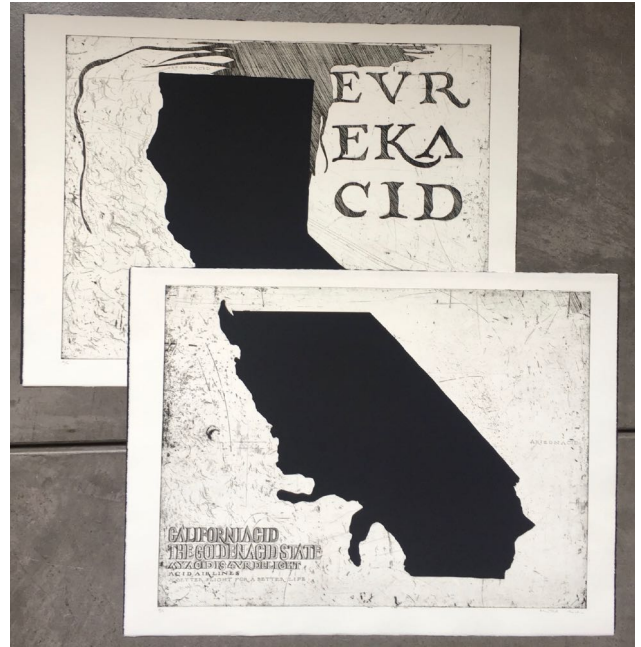
Deluxe copies (Presidential and Senator's copies) have two plates for each State, with and without marginalia, allowing an alternate aesthetic experience as well as the possibility to inter-connect each state to create a unified map of the United States, measuring 3 x 2 meters (10 x 7 feet).

Representatives' copies (50 copies, numbered 1-50):	\$13,750
Senators' copies (50 copies, numbered I - L):	\$27,000
Presidential copy (unique)	Sold

\*All copies include each state printed to scale on a single sheet, except California (two plates), Texas (two folding), Montana (one larger folding plate), and Alaska (16 plates).

\*Shipping for Representatives' copy included ; for the Senator's copy charged at cost.

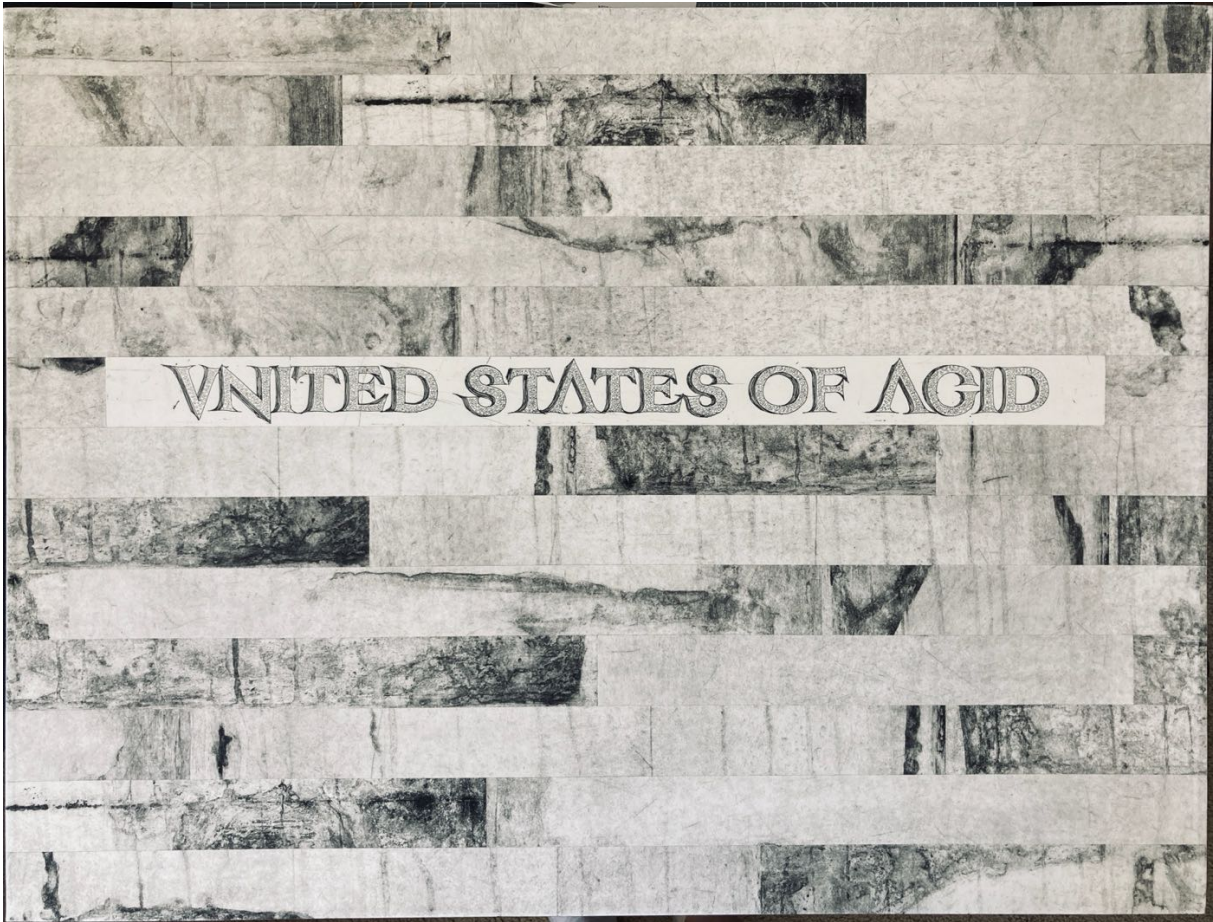
*First Atlas of the United States of Acid: Deluxe edition*



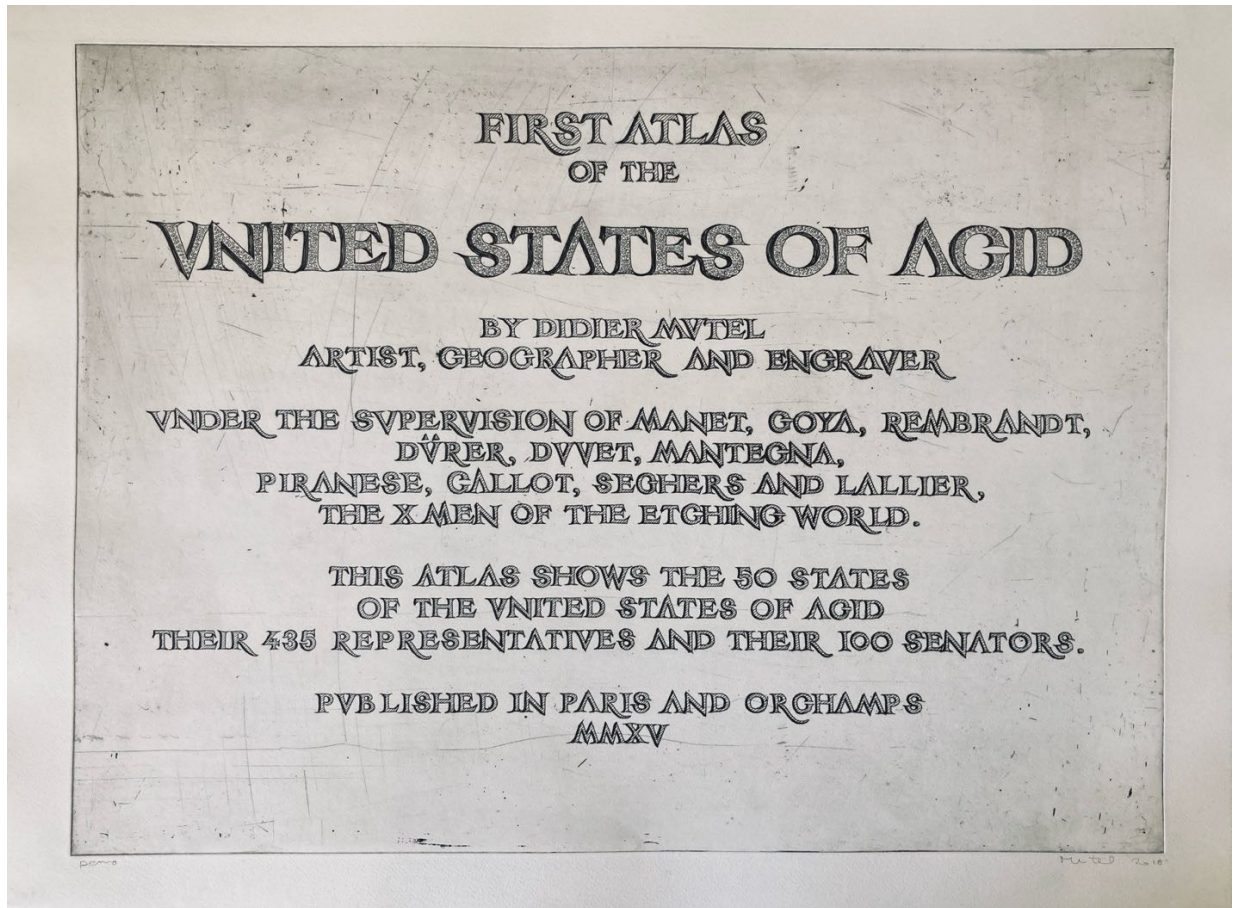
The deluxe edition includes 110 extra plates (2 extra sets), with each state cut out and mounted on white paper (left), and the marginalia or borders around each state is then mounted on black paper (right).



Didier has also cut out all the states, mounted them on canvas, and assembled them into a map of the lower 48 (measuring 8 x 10 feet). The larger reassembled *Atlas* is available. Price on demand.



UNITED STATES OF ACID



FIRST ATLAS  
OF THE

UNITED STATES OF ACID

BY DIDIER MATEL  
ARTIST, GEOGRAPHER AND ENGRAVER

VNDER THE SVPERVISION OF MANET, GOYA, REMBRANDT,  
DVRER, DVVET, MANTEGNA,  
PIRANESE, CALLOT, SEGHERS AND LALLIER,  
THE X MEN OF THE ETCHING WORLD.

THIS ATLAS SHOWS THE 50 STATES  
OF THE VNITED STATES OF ACID  
THEIR 435 REPRESENTATIVES AND THEIR 100 SENATORS.

PVBISHED IN PARIS AND ORCHAMPS  
MMXV

# FIRST ATLAS OF THE STATES

MY AGID IS 4 V.  
MY AGID IS 4 VR NIGHTS, MY AGID IS 4 VR LIPS,  
4 VR DREAMS, 4 VR HEART, 4 VR SKIN,  
4 VR FINGERS, 4 VR STARS, 4 VR DESIRES.  
MY AGID IS 4 VR LIGHT, 4 VR EYES,  
4 VR WARMTH, 4 VR LIFE.

HERE, ANYWHERE. 4 NOW, 4 LATER, 4 EVER.

BEYOND OVR FLYING VISIONS, BEYOND OVR BEAVTIFVL BED,  
BEYOND OVR MAGNIFICENT TEARS, OVR BRILLIANT HOPES,  
OVR EXQVISITE FIGHTS, OVR VIBRANT STROKES,  
OVR SENSVAL PERSPECTIVES, OVR INCREDIBLE KISSES,  
BEYOND OVR ENDLESS JOVRNEYS, OVR AMAZING FLIGHTS,  
OVR BREATHLESS EXPLOSIONS,  
OVR CONSTANT WHISPERS :  
MY AGID IS OVR SVPERNOVA.

...IER A  
...PHER A  
...N OF MANNET,  
...OVVET, MANTEGG  
...OT, SEGHERS AND  
...THE ETGHING  
...THE 50

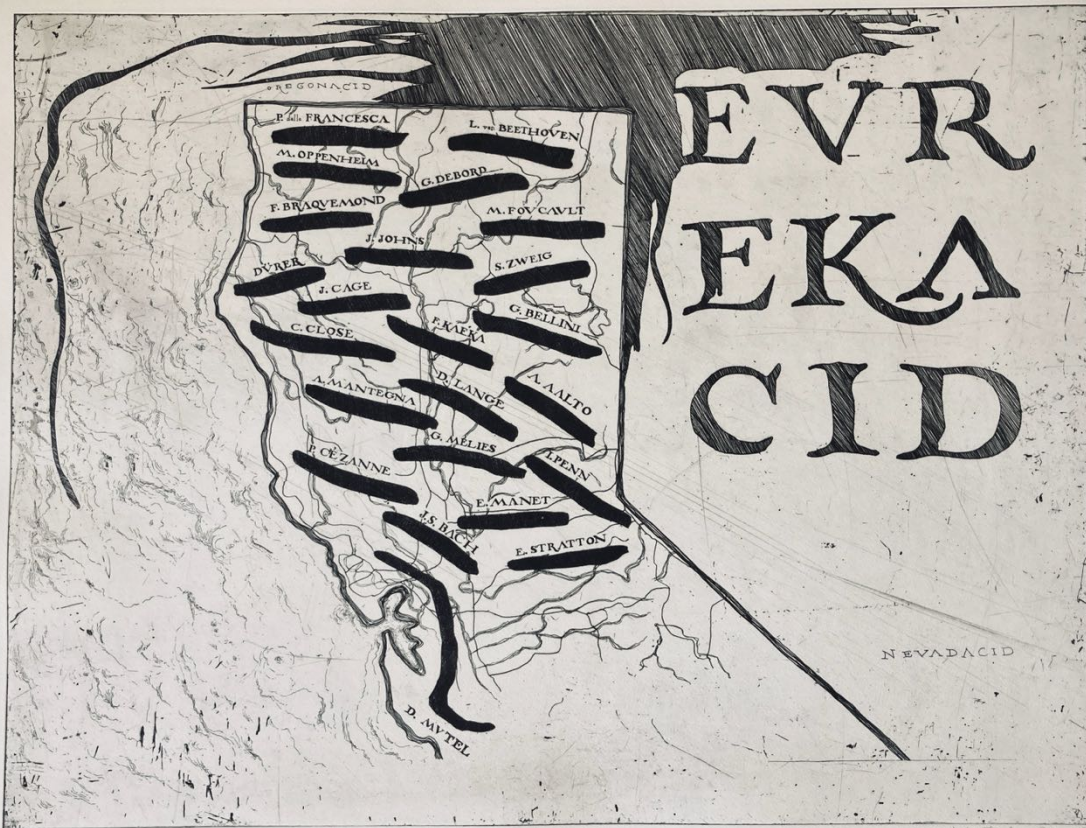
LIVE FREE  
WITH ACID  
DOR DIE

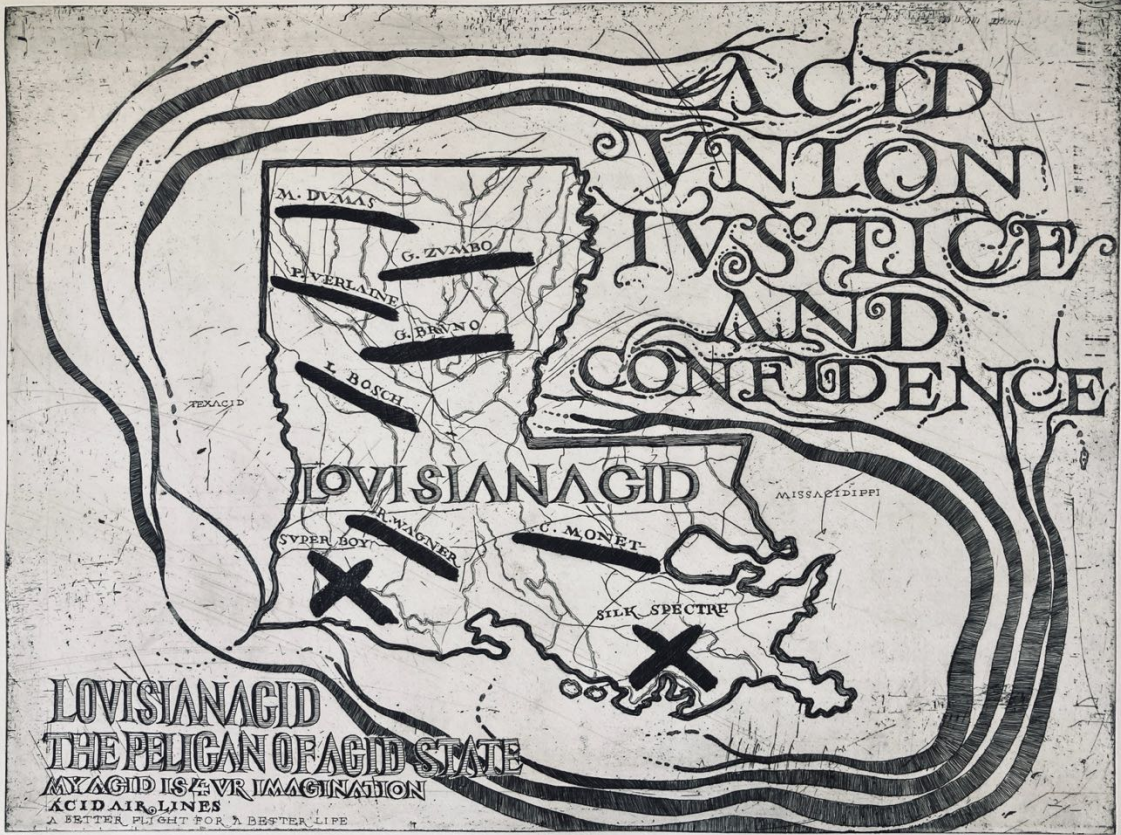
VERMONTACID  
MASSACIDCHVSSSETTS  
TAINACID

BARBARA GORDON  
A. P. FINSON  
NEW ACIDSHIRE  
PHIDIAS

NEW ACIDSHIRE  
THE GRANITE ACID STATE  
MY ACID IS MY STRENGTH  
ACID AIRLINES  
A BETTER FLIGHT FOR A BETTER LIE

1988







# D I T A T A C I D



ARIZONACID  
THE GRAND ACID STATE  
MY ACID IS A MARVEL  
ACID AIR LINES  
A BETTER FLIGHT FOR A BETTER LIFE

Dem

note 2018

FRIE  
 NBY  
 ACID

ND SHIP  
 WITH

A map of Texas with various names scattered across it, each with a horizontal line underneath. A large 'X' is drawn over the Austin area. The names include: JAGGER, A. WARHOL, K. RICHARDS, Y. KEIN, RASSELL, JEAN DIVET, A. JARRY, E. POVLENC, A. GOVERIN, G. RIFFEL, T. EVIAMA, H. MODAR, L. ROBBIA, DONATELLO, W. M. MARIA, T. SMITH, R. ELLIOT, M. CAMUS, C. CLAVEL, FOLLAYOLO, E. SATTE, W. EVANE, J. CALLOT, L. WEINER, CALDER, and D. JYDD.

TEXACID

A map of Texas with names scattered across it, each with a horizontal line underneath. A large 'X' is drawn over the Austin area. The names include: C. NEGRE, G. CALLEBOTTE, C. DEBVSSY, BRASSAI, MORING BIRD, A. PISANO, BRUNELLESCHI, P. J. FRANCESCA, W. BLAKE, H. STAMPSON, and TEXACID.

TEXACID THE LONEACID STATE

MYACID IS 4VR SATISFACTION  
 ACID AIR LINES  
 4 BETTER, PLEASE FOR A BETTER LIFE

# BEYOND

ALASKA  
ACID  
THE LAST FRONTIER BEFORE  
THE ETERNAL SERENITY  
OF THE FIELDS WHEN THEY ARE  
COVERED BY SNOW

MY ACID IS 4 FRIENDLESS MEMORIES  
ACID AIR LINES  
A BETTER FLIGHT FOR A BETTER LIFE





