

Sale Catalog

TED BERRIGAN'S COPY

1. **Antin, David.** *Definitions*. [New York]: Caterpillar Press: Distributed by Phoenix Bookstore, 1967. First Edition. [38 pp] First edition of author's first book. Printed in the form of a spiral bound graph paper notebook, designed by his wife, the artist Eleanor Antin. Ted Berrigan's copy with his name and address on cover. A great association copy between two contemporary writers working in post-Beat America
Fine. Spiral bound. (86) \$850
2. **Bernard, April.** *Prayers & Sermons for the Stations of the Cross*. Sea Cliff Press, 1983. Frontis, [20 pp]. Pink folded wrappers printed in red on front cover. One of 90 copies signed by Bernard as well as by Donald Sultan, who made the original frontispiece etching "Black Tulip". Also Inscribed by the author on the title page to - - -
Fine in fine dust-jacket. Wrappers. (94) \$700

ONE OF 26 COPIES PRINTED BY OFFICINA BODONI

3. **Bronk, William.** *Life Supports*. New Rochelle, NY: Elizabeth Press, 1981. First Edition. 248, [3] pp. Limited edition designed by Martino Mardersteig with two original woodcuts by Eugene Canadé and printed at the Stamperia Valdonega in Verona in June 1981. This is one of 26 lettered copies signed by the designer, artist, and author. Bound in quarter vellum over blue paper covered boards, housed in the original blue slipcase. Flawlessly bright copy of a scare book from the renowned press of the Officina Bodoni. Fine in fine dust-jacket.
Hardcover. (43) \$550

UNIFORM SET OF CARACCIOLI'S WORKS ON POPE CLEMENT XIV

4. **Caraccioli, Louis-Antoine de.** *La Vie du Pape Clément XIV (Ganganelli), vol 1; and Lettres intéressantes du Pape Clément XIV (Ganganelli), vols 2-3*. Amsterdam: Barthelemi Vlam, 1776. 3 volumes; 12°: *⁶ A-G¹² H⁴, *¹⁰ A-L¹² M², π² A-L¹² M⁴. xii, 175; xx, 268; [4], 270 pp. Uniformly bound in contemporary full tree calf, spines decorated in gilt with volume numbers and "GANGAN". Volume one includes frontis plate of Clement XIV, and volume two (the first volume of the Lettres) includes an allegorical plate honoring the departed Pope. Bookplates in all three volumes of Alexander Speirs (1714-1782), a Glasgow tobacco merchant whose large library at Eldersley was well known. The bookplate bears the image of a ship, perhaps the Bowman, the Speirs' company vessel that recorded more than a dozen journeys between Scotland and Virginia. The Amsterdam editions are uncommon.

Caraccioli's edition of Pope Clement XIV's letters first appeared in 1775, controversy and subsequent editions appeared shortly thereafter. The Pope's letters were the work of Caraccioli himself--Voltaire denounced the publication as apocryphal shortly after their publication, which did not undermine their popularity. Included among the letters is one addressed to Caraccioli himself (letter CXXII), in which the Pope exhorts him to continue his literary productions, as they are of great value to the reading public. Included here as volume one of the three-volume set is Caraccioli's "*La Vie du Pape Clément XIV*" another popular

work, but this one attributed to Caraccioli on the title page.
Fine. Hardcover. (127) \$600

5. **Conrad, Joseph. *The Rescue***. London: J. M. Dent & Sons, 1920. First Edition. 416 pp. First edition, first binding (in green cloth). Slight sunning to spine, minor soiling and edge-wear to the extremities, head of spine shows some rubbing to the cloth and some chips to the dust-jacket, else near fine in a very good plus to near fine dust-jacket. *The Rescue* is the last published novel in the Lingard Trilogy, although the action in the narrative precedes that of the other two, *Almayer's Folly* (1895) and *An Outcast of the Islands* (1896). Hardcover. (75) \$1,400

6. **Doctorow, E. L. *Big as Life***. New York: Simon and Schuster, 1966. First Edition. The author's scarcest book, his second. A work of science fiction, which was disavowed by Doctorow and never reprinted. Review copy, bearing both the stamp Phyllis Jackson, International Creative Management, and a sticker for the International Famous Agency with Jackson's name (signature?) in manuscript. The later agency merged to form ICM in 1975. Doctorow's literary agent until her death in 1977, Jackson was known as an astute negotiator and represented writers from Theodor Geisel, better known as Dr. Seuss, to Ian Fleming. Near fine dust-jacket, with some wear at the bottom edge and faint evidence of a price sticker removal on the front flap. Near fine. Hardcover. (1) \$525

STUNNING COPY OF THE WASTE LAND FROM THE PRESS OF THE OFFICINA BODONI

7. **Eliot, T.S. *The Waste Land***. London: Officina Bodoni for Faber & Faber, 1961. 51, [3] pp. One of 300 signed copies. Fine copy in original slipcase invisibly conserved at top edge. Hand printed in Verona by Giovanni Mardersteig at the Officina Bodoni and signed by Eliot on the colophon. Original quarter vellum over marbled boards, top edge gilt, in publisher's marbled card slipcase--a beautifully preserved copy. Fine. Hardcover. (103) \$3,500

INSCRIBED, TWICE, BY EVERSON

8. **Everson, William. *Poems: mcmxlii***. Waldport, Or.: Untide Press, 1945. First Edition. [33] pages. One of 500 copies, printed by the author. Erratum slip tipped in following the poem "Invocation". Inscribed twice. Once to Ben H. Lehman, and again to John Knight in 1974 "this old copy of Ben Lehman sent from Waldport in 1945." Near fine. Original printed wrappers. (10) \$500

INSCRIBED AND READY FOR FRAMING

9. [Everson, William] . ***Proof from "Triptych for the Living, Poems by William Everson, with prints by Mary Fabilli"***. The Seraphim Press, 1951. Matted print of Madonna and child, by Mary Fabilli, from the title page of Everson's "Triptych for the Living." Inscribed on the back of the mat by Fabilli to John Knight (July 30, 1979), mentioning Robert Hawley; and by Everson at an earlier date (1974). Some soiling to the mat, with bumped corners, some offsetting from original adhesive, not visible. Suitable for framing. (85) \$500

THE FIRST BOOK IN THE SNOPEs TRILOGY

10. **Faulkner, William.** *The Hamlet*. New York: Random House, 1940. First Edition. 421 pp. The first book in the Snopes trilogy. A fantastic copy, soiled and bright in a first state dust-jacket with a price of \$2.50 and the list of available titles from Random House on the rear flap. Fine in fine dust-jacket. Cloth. (48) \$2,750
11. **Faulkner, William.** *Pylon*. London: Chatto and Windus, 1935. First Edition. vii, [1], 318, [1] pp. First British edition in first state bright red cloth. Dust-jacket slightly soiled, spine and edges toned, some chipping at head of spine, an otherwise near fine copy. Near fine. Hardcover. (49) \$550
12. **Freud, Sigmund.** *The standard edition of the complete psychological works of Sigmund Freud, 1968-1974*. London: Hogarth, 1968. 24 vols. Standard edition. Translated from the German under the general editorship of James Strachey ; in collaboration with Anna Freud ; assisted by Alix Strachey and Alan Tyson. Occasional minor chipping and edge-wear to a few of the djs, otherwise a fine set. Fine. Hardcover. (118) \$1,750
13. **[H.D.], EURIPIDES.** Translated by **H.D. (Hilda Doolittle).** *Choruses from Iphigeneia in Aulis*. [London]: [The Egoist], 1916. First Edition. 18 pp. The poets' translation series, no. 3. Covers skillfully repaired, but soiled. Erasure of previous owner's mark (?) on front leaf. An unbound pamphlet issued as part of a series of translations by contemporary poets. This copy includes the mailing envelope in which Bryher sent it to Professor Norman Holmes Pearson, Yale University. Envelope, bearing Bryher's return address from Vaud, Switzerland; envelope is wrinkled but otherwise very good+. An interesting association, Pearson managed the literary estates of both H. D. and Bryher, and was an important literary critic who was also active in counterintelligence during World War II. Near fine to very good. softcover. (72) \$600
14. **Hall, Radclyffe.** *The Master of the House*. London: Jonathan Cape, 1932. First Edition. 490 pp. First edition in price-clipped dust-jacket, showing some small splits at the head and tail of the dj. Near fine copy, cloth bound. Publisher's small ad tipped in at the end listing Hall's "Adam's Breed" and "The Unlit Lamp." The novel, published without blurbs on the jacket according to the author's wishes, was a follow-up to her most successful work "The Well of Loneliness." Near fine in Near fine dust-jacket. Hardcover. (74) \$425
15. **Hart-Davis, Rupert.** *3 ALS (mailgrams) to Arthur Mizener, 21 Feb 1966, 22 March 1966, 3 August 1966*. 1966. Letters concern literary matters, Ford Madox Ford and the English Review; Max Beerbohm's drawings, Mizener's biography of F. Scott Fitzgerald, the latter which RHD expresses a lack of sympathy for, but shows concern for Scottie, FSF's daughter; Edith Wharton; and comments on Mizener's reports from Austin, Texas where he gathered notes on UT's Beerbohm holdings. RHD writes, "Your description of Texas is most vivid—and exactly as I imagined it. I wonder more people don't go mad and start sniping from towers." The letter is dated Aug. 3, just two days after the campus shooting in which an ex-marine killed 14 and wounded 31. Mizener had been in Austin just prior to the shooting. Old folds inherent to the mailgram, but otherwise fine condition
Near fine. (114) \$500
16. **Jung, Carl.** *The collected works of C.G. Jung, 1975-1979*. Princeton: Princeton

University Press, 1975. 20 vols. Bollingen Series XX. First edition with mixed later printings in uniform condition. Vol 1 has a chip on the lower spine of the dj, otherwise a fine bright set. The volumes are as follows: Vol. 1, first edition, second printing; Vol. 2, first edition, first printing; Vol. 3, second edition, third printing; Vol. 4, second edition, third printing; Vol. 5, second edition, third printing; Vol. 6, first edition, third printing; Vol. 7, second edition, third printing; Vol. 8, first edition, third printing; Vol. 9, 1, second edition, fourth printing; Vol. 9, 2, second edition, fourth printing; Vol. 10, first edition, second printing; Vol. 11, second edition, fourth printing; Vol. 12, second edition, fourth printing; Vol. 13, first edition, third printing; Vol. 14, first edition, third printing; Vol. 15, first edition, third printing; Vol. 16, second edition, third printing; Vol. 17, first edition, fourth printing; Vol. 18, first edition, first printing; Vol. 19, first edition, first printing, small chip at top of dustjacket spine; Vol. 20, first edition, first printing. All volumes have price-clipped dustjackets. Volume 1 has V-shaped rubbing of black paper coating missing from bottom of spine. Volume 19 has very small chip missing at top. Fine. Hardcover. (119) \$1,300

CITY LIGHTS FILE COPY?

17. **Levertov, Denise.** *Here and Now*. San Francisco: City Lights, 1957. Third Edition. 32 pp. Number Six in the Pocket Poets Series. Identified as third edition on the back of the printed wrapper. "Office Copy" in manuscript on the front cover, and pencil marks and numbers on nearly every page, and various inky finger prints. The numbers and marginal rules that appear in pencil here are likely those of a typesetter preparing a subsequent edition, most likely the fourth City Lights edition. Beyond these markings the volume is in near fine condition. very good. Wrappers. (55) \$500

18. **Mailer, Norman.** *Naked and the Dead*. London: Wingate, 1949. First Edition. First British edition. Fine, and scarce in a dust-jacket of this quality. Fine. Hardcover. (34) \$500

19. **Miller, Henry.** *Max and the White Phagocytes*. Paris: Obelisk Press, 1938. First Edition. Wrappers, which are well-protected in a mylar jacket, show only a few very short splits, and the usual browning to the spine. Text has some of the usual browning, but an exceptionally solid copy. Former owner signature dated 'Paris - October 1938'. Very good to near fine. softcover. (62) \$550

20. **Miller, Leslie.** *The Grenfell Press: Typefaces*. New York: Grenfell Press in association with the X Press, 1980. First Edition. 25 pp. Press's first book, one of 85 copies, this being number 6. Linen wrappers with paper label on the front cover, Japanese Tairea pastedowns, handprinted on Vandercook 15-21 proofing press with Lefranc inks--a stunning debut for Leslie Miller, who has become one of the leading fine press printers of her generation. Fine. Linen wrappers. (83) \$950

21. **Milosz, O. V. de L.** *Fourteen Poems*. San Francisco: Peregrine Press, 1952. First Edition. [64 pp]. 27 cm. Black cloth with paper spine label. Translated and with an introduction by Kenneth Rexroth and illustrated by Edward Hagedorn. One of 129 copies signed by Rexroth, Hagedorn, and Henry Herman Evans who printed the book. Cloth binding shows a tiny bit of fading at the upper spine and some offsetting at a few of the illustrations, otherwise a fine and lovely copy. fine to near fine. Hardcover.

(107)

\$500

22. **Oates, Joyce Carol.** *By the North Gate*. New York: Vanguard, 1963. First Edition. 253 pp. Oates' first book, a collection of short stories, signed by her on the title page. A fine and fresh copy. Fine. Hardcover. (46) \$750

23. **Rukeyser, Muriel.** *U.S. 1*. New York: Covici and Friede, 1938. First Edition. 147 pp. Fine copy in a very nearly fine dust-jacket, with a tear near head of spine, one unfortunate chip missing from the front of the dj and a few minor splits, some darkening in gutters but very attractive copy in blue cloth boards. The author's second book. Rukeyser established her career as a poet and political activist at an early age (her first book, which won the Yale Younger Poets award appeared when she was 22). Rukeyser's activism spanned from the Spanish Civil War to Viet Nam, and her work has been significantly praised by poets from Kenneth Rexroth to Adrienne Rich. Near fine in near fine dust-jacket. Cloth. (65) \$900

24. **Salinger, J.D.** *Franny and Zooey*. New York: Little, Brown & Co., 1961. First Edition. Fine copy in bright dust-jacket with only the faintest bit of toning; newspaper clipping offset on front endpaper. fine. Hardcover. (78) \$500

SPICER'S FIRST BOOK

25. **Spicer, Jack.** *After Lorca*; with an introduction by Federico Garcia Lorca. San Francisco: White Rabbit Press, 1957. First Edition. [4], 63 pp. Author's first book, 1 of 500 copies. Wrapper a bit soiled, spine showing some toning and minor rubbing, and back wrapper with some splits in the edges, otherwise a very near fine copy in a mylar protective wrapper. The book, according to the colophon, was "typed on an Olivetti Lexikon 80 by Robert Duncan and multilithd by Joe Dunn for the White Rabbit Press, with a cover design by Jess." Fine / near fine. Wrappers. (67) \$675

AN UNCOMMON PIECE OF STEINBECKIANA

26. **Steinbeck, John.** *John Steinbeck Replies*. New York: L. M. Birkhead, Friends of Democracy, 1940. First Edition. 4 pp. One sheet folded and printed recto-verso. The leaflet reprints correspondence between Steinbeck and the Unitarian minister Leon Milton Birkhead concerning the notion that Steinbeck was "Jewish and that 'Grapes of Wrath' [was], Jewish propaganda." Steinbeck replies "I cannot see how the Grapes of Wrath can be Jewish propaganda but then I have heard it called communist propaganda also . . ." An uncommon piece of Steinbeckiana. Fine. Loose sheet. (63) \$750

27. **Tolstoy, Leo.** *The Novels and other works of Lyof N. Tolstoï*. New York: Scribner's, 1911. 24 vols. The Standard edition, as follows: v. 1-6. War and peace -- v. 7-9. Anna Karenina -- v. 10. Childhood, boyhood, youth -- v. 11. The Cossacks. Sevastopol -- v. 12. The invaders, and other stories -- v. 13. A Russian proprietor, and other stories --v. 14. The death of Ivan Ilyitch, and other stories -- v. 15. The long exile, and other stories -- v. 16. Master and man. The Kreutzer sonata. Dramas -- v. 17. My confession. My religion. The gospel in brief -- v. 18. What is to be done? Life -- v. 19. The kingdom of God is within you - - v. 20 What is art? What is religion -- v. 21-22. Essays, letters, miscellanies. -- v. 23-24. Resurrection. A fine and lovely set with only the faintest fade to the cloth of the spines, but the gilt bright and well preserved. Fine. Hardcover. (120) \$950

28. **Updike, John.** *Rabbit, Run (1960); Rabbit Redux (1971); Rabbit Is Rich (1981);*

Rabbit At Rest (1990). New York: Knopf, 1960. 1st Edition. All four volumes of Updike's Rabbit series. All first edition, all in Fine condition; "Rabbit, Run" shows only the faintest chipping at the head of the spine and slight rub along part of the spine; "Rabbit at Rest" signed by the author. Fine in fine dust-jacket. Hardcover. (3) \$800

ONE OF 26 LETTERED COPIES

29. **Wallace, David Foster. *Consider the Lobster***. Falmouth, ME: Ascensus Press, 2011. First limited edition. [unpaginated]. Folio. Quarter leather, gilt stamped spine, over hand-made pastepaper covered boards, housed in a cloth covered clamshell box with leather spine label. Limited edition of 26 lettered copies, this being copy F (as in "Foster"). Printed by Scott Vile at Ascensus Press, bound and boxed by Gray Parrot. Seven original photographs taken at the Rockland Lobster Festival, by Matthew Robbins, digitally printed on Photo Rag Duo. This edition reprints the originally published essay from "Consider the Lobster, and other essays" (NY : Little, Brown, 2005) Fine. Hardcover. (100) \$2,200